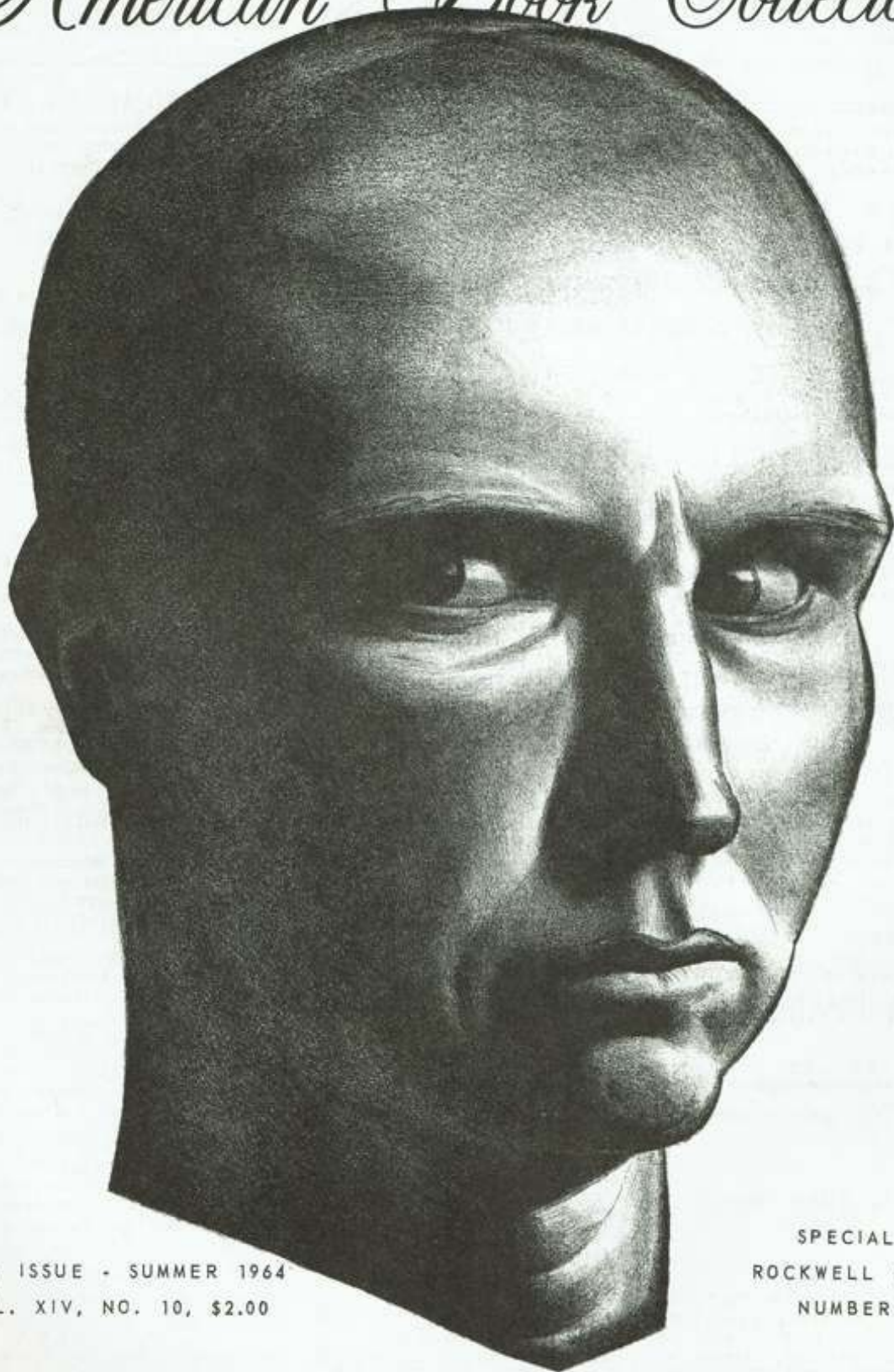


# *American Book Collector*



140th ISSUE • SUMMER 1964  
VOL. XIV, NO. 10, \$2.00

SPECIAL  
ROCKWELL KENT  
NUMBER



# DESCRIPTIVE CHECKLIST OF THE WRITTEN AND ILLUSTRATED WORK of ROCKWELL KENT

By Dan Burne Jones

*Wilderness: A Journal of Quiet Adventure in Alaska*, by Rockwell Kent with drawing by the author and an Introduction by Dorothy Canfield. G. P. Putnam's Sons, New York and London, The Knickerbocker Press, 1920.

8vo., xxii, 217, iii pp., 68 ill., dec. map end-p., bnd. in buff buckram and stamped in gold, pub. Mar. 19, 1920; the d. at the bottom of the t. p. indicates the 1st edn., the 2nd bndg. of the 1st impr. is tan paper over bds. with the title and ill. of d. w. repeated thereon, the 2nd and 3rd bndgs. have this same format. Second impr.—d. omitted from the t. p., bnd. in tan cloth, July, 1924; 3rd impr., same, Aug., 1927. Modern Library edn., reset in smaller format, new t. p., d. w. and intro., 1st edn. so stated on the c. p. bnd. in var. col. cloth and stamped in gold, pub. Jan., 1930. Halcyon House 1st reprint edn.—4th impr.—same format as the 1st edn., distributed by Blue Ribbon Books, bnd. in blue buckram and stamped in gold, pub. Mar., 1936; 2nd repr. edn.—5th impr., bnd. in simulated blue buckram and stamped in gold, pub. Feb., 1937. The English Cat. gives the pub. d. of the Eng. edn. June, 1920; no copy available for collation at this writing. German edn., 8vo., 204 pp., 66 ill., bnd. in gray cloth and stamped in black, ill. d. w., tan chip brd. slip-case, pub. by the Angelsachsen Verlag, Bremen, Germany, 1925.

*The Golden Chain: A Fairy Story*, March 2, 1922.

18mo., 38 un-nbrd. pp., 15 ill., prtd. on Eng. hand-made paper, recto only, hand sewn, bnd. in buff laid paper over brds., paper labels, privately prtd. for the artist, 8 copies only. See *A Birthday Book* for 2nd use of these ill.

*Voyaging Southward from the Strait of Magellan* by Rockwell Kent with ill. by the author. Author's Autograph Edition, New York and London, G. P. Putnam's Sons, The Knickerbocker Press, 1924.

4to., xxiv, 184, iv, pp., 102 ill., 1 tipped-in before the frontis. is a signed chiaroscuro wdct., map end-p., bnd. in teal blue laid paper over bds. with heavy white vellum-like paper over sq. back, paper labels, glassine d. w., blue laid paper covered box, typo. by T. M. Cleland, this Author's Autographed edn. consisted of 110 nbrd. and s. copies, 100 for sale, pub. Oct., 1924. The 1st writing of this bk. appeared in 4 issues, July-Oct., *Century Mag.*, with title, *A Voyager's Log*. 1st tr. edn. slightly smaller format, 8vo., xviii, 184, ii pp., map end-p., bnd. in tan cl. and dec. stamped in black, ill. gr. d. w., green paper covered box, pub. Oct., 1924; 2nd impr. identical to the 1st tr. edn. but bnd. in dark blue cl. and dec. stamped in gold, Dec., 1924; 3rd impr. w. same format as 2nd, Dec., 1926; 4th impr., 1st Halcyon House repr. edn., bnd. in full light blue buckram and stamped in gold, ill. d. w., distributed by Blue Ribbon Bks., Inc., pub. Sept. 10, 1936.

*Elmer Adler.* A Sketch written and illustrated by Rockwell Kent. New York, MCMXXIX.

12mo., 26 un-nbrd. pp., 2 ill. plus 3 photos not by Kent which are prtd. on diff. paper stock than that of the text, hand sewn with linen thread, bnd. in marbled paper over thin bds. with sq. back, 25 copies prtd. at the Harbor Press, New York, N. Y., and given as a souvenir at a dinner tendered Mr. Elmer Adler of Pynson Printers, by his friends, April 30, 1929.

*The Bookplates & Marks of Rockwell Kent* with a preface by the artist. Made by Pynson Printers for Random House, New York, 1929.

4to., French fold, ii, 80, ii pp., 86 ill., bnd. in blue cl., stamped on front dec. in blind and gold panel, title within, and on back with "R K" monogram, blue laid paper ill. d. w. with t. p. repeated in black on the front side only, edn. ltd. to 1250 nbrd. and signed copies, on spec. paper from Japan, Apr., 1929.

*N by E*, Rockwell Kent. New York, Random House, 1930. (Ill. title page: double page spread with title on recto only)

4to, ii, 245, v pp., 114 ill. prtd. in gray with text in black on spec. water marked "N by E" paper, bnd. in heavy azure blue buckram, stamped dec. on the front and spine in silver, glassine d. w., gray-blue paper covered slip-c. with paper label; this spec. edn. in the same size format as *Wilderness* and *Voyaging*, 900 nbrd. and signed copies, pub. Nov., 1930. The Author's Edn.: 8vo., xvi, 281, ix pp., 114 ill., the tipped-in inscrip. p. has an ill. and a hand lettered poem, bound in natural linen, stamped dec. in dark blue, glassine d. w., bnd. slightly larger than the 1st tr. edn. because of untrimmed sheets, ltd. to 100 copies and run simultaneously w. the 1st tr. edn. First tr. edn., 8vo., xiv, 281, ix pp., 113 ill., bnd. in nat. finish cl., dec. stamped in dark blue, ill. d. w., pub. by Brewer & Warren, New York City, Dec., 1930. Second impr., Literary Book Club edn., same format as 1st tr. but with stamping and d. w. in emerald gr., pub. by the Lit. Guild, N. Y. C., Dec., 1930; 3rd impr., Brewer & Warren, Jan., 1931; 4th thru 7th imprs. 1933-1936, all in var. col. bndg. cl. and d.w., pub. by Blue Ribbon Bks., Inc., N. Y.; 1st Harbrace repr. edn.—8th impr., pub. by Harcourt, Brace, N. Y., 1939; 2nd Harbrace repr. edn.—9th impr., both bnd. in black vellum and stamped in silver, ill. d.w., same format as 1st Harbrace edn. but thinner bulking complying w. war-time eagle code, pub. 1944. Eng. edn. made up from sheets printed in U.S.A., blue top, bnd. in buff cl., dec. stamped in dark blue, ill. d.w., pub. May, 1931; repr. edn., Nov., 1934, no copy available for coll. Russian edn., 8vo, iv, 270, ii pp., 105 ill., ribbon marker, bnd. in teal blue cl. and stamped dec. in silver and bl., ill. d.w., end-p., bndg. stamping and d.w. not of Kent's design, prtd. in Moscow, Russia, pub. May, 1962.

*A Birthday Book*, by Rockwell Kent. Random House, N. Y. 1931.

4to., x, 40, x un-nbrd. pp., the 1st and last leaves pasted to the tannish col. silk of the inside bds., 20

ill. prtd. recto only, bnd. in tannish-gray silk over bds. with sq. back, dec. lithographed in blue and stamped in red, heavy acetate d.w. The ill. are the same as in "The Golden Chain," the text is diff. and the borders were espc. drawn for this edn. Prtd. by Pynson Printers for Random House, both of N. Y. in an edn. of 1850 nbrd. and signed c., pub. May, 1931. The Eng. edn. was distributed by Simpkin, August, 1931, no c. available for collation.

*Rockwellkentiana: Few Words and Many Pictures* by R. K. and, by Carl Ziggrosser, A Bibliography and a List of Prints. Harcourt, Brace, N. Y., 1933.

8vo., x, 64 plus 88 un-nbrd. pp., 148 ill., 1, "Vermont Winter," a ptg. in the coll. of The Art Inst. of Chicago, is repro. in full col. as the frontis., brick red top, bnd. in white cl. and litho. dec. in blue on all 3 sides, t. in reverse on spine port. only, orange ill. d. w., prtd. at The Lakeside Press, Chicago, for Harcourt, Brace, N. Y., pub. Oct. 5, 1933. Harbrace repr. edn., Mar. 9, 1939, same format, no. d. w., sm. white paper label (loose) folded over from inside top, the vol. wrapped and sealed in cellophane. There are extant advance c. in the bndg. but with a few signatures only, a port. of the back is accordion folded to make up for the bulking diff.

*Rockwell Kent—How I Make a Wood Cut.* (Ill.) Pasadena, Esto Publishing Co., 1934.

16mo., ii, 22, iv, pp., 5 ill. which are repro. of wood engr. by R. K., bnd. in black paper over bds. with sq. back, paper label on front side only, glassine d. w., prtd. by Ward Ritchie, pub. June, 1934. Unltd. edn. for "Enjoy Your Museum Series" No. IIB, sold in the series boxed or as single c., is an 8vo., 16 un-nbrd. pp., reset in smaller type, the ill. rearranged, t. with ill. on cover, 2 staples.

*Salamina* by Rockwell Kent. Ill. by the author. Harcourt, Brace & Co., N. Y., 1935.

8vo., xxviii, 336, vi, pp., plus 20 tipped-in unaccounted for sheets, 92 ill., all the tipped-in pp. but the author's inscrip. p. are prtd. in brick red, all are full-p. and 1 is a double-p. spr., bnd. in nat. linen and dec. stamped in blue, glassine d. w., sheets untrimmed and slightly larger than tr. edn. bndg., 100 copies of the Author's Edn. prtd. at The Lakeside Press, Chicago, typo. by Wm. A. Kittredge, pub. Oct. 17, 1935; 1st tr. edn., same format as above minus inscrip. sheet, 91 ill., bnd. in dk. blue cl. and dec. stamped in silver, ill. d. w., prtd. simultaneously with the Author's Edn., pub. by Harcourt, Brace, N. Y., Oct. 17, 1935; 2nd tr. edn. prtd. before pub. d., with new intro. "Acknowledgment" par. added, dated "Arizona, August, 1935," 1st edn. omitted from the c. p. but d. left on the t. p.; Harbrace repr. edn. bnd. in blue cl. of lesser quality, same format, new ill. d. w. in black and gold with title: "Rockwell Kent's Greenland Book Salamina," pub. Aug. 16, 1937. English edn., 8vo., 352, ii, pp. plus 23 tipped-in sheets, 90 ill. all in black, blue top, bnd. in silver cl. and stamped on the spine dec. in lt. blue (dec. not by R. K.), ill. d. w., prtd. at the U. of Glasgow, Glasgow, Scotland, for Faber & Faber, London, pub. Mar., 1936. Danish

edn., 8vo., 281, vi, pp. plus 16 tipped-in sheets, 73 ill., bnd. in ill. wrappers, trans. by Estrid Bannister, prtd. by Det Berlingske Bogtrykkeri, pub. by Berlingske Forlag, Copenhagen, Denmark, 1936. Iceland edn., 8vo., 304, i, pp., 72 ill., bnd. in orange cl., stamped in gold on the spine, ill. d. w., trans. by Freysteinn Gunnarsson, prtd. by Odds Bjornssonar, Akureyri, Iceland, pub. by Bokautgafan Lampinn, Akureyri, Iceland, 1936. Russian edn., 8vo., 392, xlii pp., 22, of which, are tipped-in sheets, 88 ills., blue top, white silk marker, dec. end-p., bnd. in blue cloth and dec. stamped in black and silver on the front and spine, ill. d. w., prtd. in Moscow and pub. in 1962.

*What is an American?* by Rockwell Kent.

8vo., 16 pp., 1 ill., text prtd. in red and black on white laid paper, hand sewn, bnd. in golden ochre laid paper wrappers prtd. in black as title above, the colophon reads: "Reprinted, with an engraving by the author, from the June 23 issue of the *New Masses* with their kind permission and with permission of Mr. Rockwell Kent at the Plantin Press, Los Angeles, 1936." Concerning the variant wrappers, Mr. Kent writes: "The cover papers are slightly different, one being a yellow-ochroid tan, the other having a slight salmon tint." "August XXIII, MCMXXVII," the wood engr. repro. as the frontis. is No. 13. in the *Zigrosser Checklist of R. K. Prints*.

*Later Bookplates & Marks of Rockwell Kent*, with a Preface by the artist. Made and published by Pynson Printers, 1939, N. Y. (Ill. t. p. with titles in reverse).

4to., French fold, ii, 84, ii pp., 110 ill. prtd. in var. col. on all rag paper with deckle edges preserved, yellow-gr. laid paper end-p., bnd. in rose-coral col. cl. and stamped in gold, coral col. d. w. prtd. in black with t. p. repeated on the front portion only, intro. by R. K., 1250 nmbd. and signed c., pub. May, 1937.

*World-Famous Paintings*, edited by Rockwell Kent (Dec.) Wise & Co., Inc., N. Y. (within frame-line border).

8vo., 416 un-nmbd. pp., 100 tipped-in full col. repro., ill. calligraphic end-p. in grayish gr., bnd. in nat. fin. linen stamped in lt. brown, white ill. d. w. prtd. in grayish gr., in reverse and with full col. repro. pasted thereon, intro. and commentary on each ptg. by Kent, pub. Dec. 1939. Deluxe edn., simulated leather binding embossed in brown and gold w. full col. repro. pasted thereon, glassine d. w., pub. simultaneously w. the 1st tr. edn. Reprint edn., same format, ill. prtd. directly on enamel stock paper, gray end-p., bnd. in natural fin. cloth and stamped in br., ill. d. w. in reverse gray and panel cut-out in full col., pub. 1947. Deluxe artcraft edn. issued at same time in baroque design embossed in br. and gold. The bulking of the repr. edn. is half that of the 1st impr.

*The Home Decorator and Color Guide*, by Rockwell Kent.

12mo., 24 pp., 32 ill. in full col., white enamel stock paper, 2 staples, t. on cover wrapper, as above, in ill. white envelope prtd. in red, turquoise and blue. The bottom of p. 1 has this note: "Copyright 1939—Sherwin-Williams (Paint) Co.—Printed in U.S.A." This booklet is unusual in that it displays Kent's versatility as an architectural renderer, a trade at which he earned a major portion of his subsistence after he left the Columbia University School of Architecture in 1904.

*This is My Own* by Rockwell Kent with drawings by the author. Duell, Sloan and Pearce, N. Y. (Ill. t. p.). 8vo., xvi, 393, iii pp., 101 ill., blue top, bnd. in nat. fin. buckram, dec. stamped in dk. blue, ill. d. w. prtd. in red and blue, 1st edn. so stated on the c. p., prtd. by Quinn & Boden Co., Inc., Rahway, N. J., Nov. 7, 1940; 2nd corrected impr., 1941, pictures and text in the preliminary pp. lowered, and the drwg. repeated from p. 145 on p. 159 has been replaced by a new one. The Special Edn. for the newspaper, "Friday," has paper and bndg. cl. of lesser quality, the verso of the short title and the inside front flap of the d. w. state "Special Edition for FRIDAY, INC.;" this edn. has 4 added pp., 1 ill. and an intro. not found in the 1st edn.

*A Northern Christmas: Being the Story of a Peaceful Christmas in the Remote and Peaceful Wilderness of an Alaskan Island* by Rockwell Kent (Dec.) N. Y., American Artists Group.

4to., 32 un-nmbd. pp., 19 ill., bnd. in lt. cream col. all-over pattern paper over bds. with sq. back, panel cutout t. on fr. and in reverse the length of the spine, t. p. and text in br. red and bl., dec. blue mailing box prtd. in reverse, most of the ill. and text are from "Wilderness," this is No. 1 in a series of Amer. Artists Group gift books, pub. 1941.

*Know and Defend America: Forty Paintings of Our Country and of the Out-Posts of Our Hemisphere* by Rockwell Kent (cover title).

8vo., 16 un-nmbd. pp., 6 ill., white wove water-marked L'Aiglon paper prtd. letter-press with ill. and text in bright red and bl. throughout, cover stock the same with deckle edge preserved and of heavier wt., 2 staples. The word, "America," on the front cover is in bright red, inside back cover has runover copy; intro. by R. K., title listing of 42 ptgs., descriptions of them and of the out-posts of our hemisphere where many of them were painted, they toured the major museums of America from Los Angeles to New York in 1942-43, pub. Feb. 1942.

*On Earth Peace: A Christmas Fairy Story* by Rockwell Kent (Ill.) N. Y., American Artists Group.

4to., 32 un-nmbd. pp., 16 ill. repro. linecut in 2 col., text and ill. prtd. in black and brick red, bnd. in ill. white paper over bds. with sq. back, in 2 tones of blue, main t. on front in reverse, full t. the length of the spine, with dec. cardboard mailer prtd. in reverse, this is No. 12 in a series of Amer. Artists gift bks., pub. 1942.

*Rockwell Kent* (Tr. Mk.) American Artists Group, N. Y. 8vo., 64 un-nbrd. pp., 57 ill., dec. end-p. of lt. tannish gray with the front recto a full col. repro. of the water col., "Preparations for the Feast," bnd. in glazed white paper prtd. in gray-blue and black with t. in reverse and portrait of R. K. on front, sm. white paste label on spine prtd. in bl. in reverse, a.e.t., blue cl. recessed spine, Monograph No. 2, Amer. Artists Group, pub. 1945.

*To Thee! A Toast in Celebration of a Century of Opportunity and Accomplishment in America 1847-1947* (Ill.) Written and ill. by Rockwell Kent for Rahr Malting Company, Manitowoc, Wisconsin, privately printed.

8vo., xii, 13-59, v pp., 62 ill. (4 not by R. K.), white laid paper text, bnd. in coral pink laid paper with blue cl. over sq. back, dec. stamped in gold on the front and spine, teal blue glazed paper covered slip-c., prtd. by A. Colish, N. Y. C., c. 1946, pub. 1947.

*It's Me, O Lord: The Autobiography of Rockwell Kent* (Ill.) Dodd, Mead & Company, N. Y.

16mo., xiv, 617, iii plus 54 unaccounted for pp., 354 ill. 8 of which, are in full col., yellow top, bnd. in dk. blue cl. and stamped dec. on the front and on the spine in gold, white enamel stock d. w. with titles in blue over a gray background and lower half of front a full col. repro. of a R. K. ptg., a repeat from the text, prtd. by the Vail-Ballou Press, Bingham, N. Y.,

pub. May 9, 1955.

*Of Men and Mountains by Rockwell Kent: Being an Account of the European Travels of the Author and his Wife, Sally, Following Their Release from Continental Imprisonment.* (Ill.) Asgaard Press of Ausable Forks, N. Y., 1959. (All within a 3-line border frame) 8vo., iv, 5-46, ii pp., 17 ill., 1, on the front cover, a repeat of the colophon, bnd. in lt. green laid paper ill. wrappers prtd. in black, 2500 c. prtd. by the Press of A. Colish, Mount Vernon, N. Y., pub. 1959. A ltd. edn. of 250 nbrd. and signed copies, prtd. on cream handmade paper, bnd. in 3/4 marbled paper sides with terra cotta cl. backstrip, sq. back stamped in gold, glassine d. w., run simultaneously with the 1st impr.

*Rockwell Kent's Greenland Journal* (Ill.) Ivan Obolensky, Inc., N. Y. (Tr. Mk.)

8vo., xii, 302, vi pp., 79 ill. including the t. p. repeated on p. 273, map end p., bnd. in bright blue-gr. cl. and stamped the length of the spine in silver, ill. d. w., prtd., by Graphic Offset, Inc., N. Y. C., pub. Feb. 5, 1963. Designed by Sylvia Lubin. The ltd. edn. of 1000 numbered c., run simultaneously with the 1st impr., green top, bnd. in nat. unfin. white cl., stamped in gold the length of the spine, slate-gr. laid paper 2 compartment slip-c. with folder containing 6 orig. lithos. by R. K., 5 signed in the stone and one hand-signed, both 1st edns., so stated on the obverse t. p., are c. 1962, but were pub. Feb. 5, 1963.

## SPECIALIST BOOKSELLERS

If you collect in any of these categories, or have something to sell, write the Booksellers in this list.

(This Directory is printed as a special service to subscribing booksellers. \$15 per subject for 10 insertions (one line subject and three lines for name and address. Additional lines \$2.50 per line extra). Remittance to accompany all orders.

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# ASGAARD PRESS PUBLICATIONS

By ROCKWELL KENT

THE word "publish," as defined by the Oxford dictionary, means "making publicly or generally known; . . . to tell or noise abroad; . . . specifically, to cause to be issued for sale to the public (copies of a book, etc.)." Adding, "to make generally accessible or available to the public."

Only by the narrowest—the "special sense—of the definition may, accordingly, a "private press" be termed a *publishing* house. And Asgaard Press, with two small still-born products to its credit, definitely isn't.

Even the *press* on Asgaard Farm from which the Press' name is derived is nonexistent but for an ancient Washington hand press unhappily no longer used. Yet two books bear the Asgaard imprint:

1. *The Mad Hermit*, 1955. Quarto; five hundred copies, tan paper portfolio; introduction, and seven drawings from the author's first book: *Wilderness*. Printed by the Press of A. Colish, Mt. Vernon, N. Y.
2. *Of Men and Mountains*, 1959. Octavo; twenty-five hundred copies, paper bound; forty-six pages; illustrated. Printed by the Press of A. Colish, Mt. Vernon, N. Y. Limited edition of five hundred copies, printed on handmade paper; boards, marbled paper, cloth back.

Incidentally, the latter book being an account of travel abroad following the Supreme Court's favorable decision in the *Kent-Briehl* passport case, I sent a copy to Mr. Justice William O. Douglas who had written the majority opinion—only to be informed by him that the title *Of Men and Mountains* had been copyrighted by himself. I promptly threw myself upon the mercy of the court. The court was merciful.

Properly to be included among my books, privately—or, it seemed, secretly—brought into being, is my *Greenland Journal*, produced, though not under the Asgaard imprint, in February of 1962, its small edition of 1,500 being reportedly exhausted on the day of issuance and since then virtually unprocurable.

But to return to Asgaard Press: Why, one may ask, the name? And to merely state that Asgaard is the name of our three hundred acre Adirondack farm with its upwards of seventy handsome, registered Jersey cows is merely to beg the question: What does Asgaard mean? And to answer that it must be told—or, to those who know, recalled—that in far ancient times there reigned over the lives and destinies of Nordic folk a family of gods, the Aesir, who in viewing the earth (which stood, incidentally, in the middle of the sea, and was called by them Midgard)

chose what to them was the fairest spot on earth as their domain, their farm—or, as it even now is called, their gaard. Asgaard (the Aesir's farm) became its name. *Asgaard*, meaning to our minds *Farm of the Gods*: Look down on it ye gods, whoever or wherever you may be; bless it with seasonable sun and warmth, with rain when its soil thirsts, with snow to blanket it in winter time. And oh, dear gods, do something, *anything* (and soon!) to get its ever faithful custodians out of the red!

## OTHER PUBLICATIONS BY ROCKWELL KENT

The checklist below is of additional publications by Mr. Kent. They do not, however, bear the imprint of the *Asgaard Press* and because of this are omitted from the compilation made above by Mr. Kent.

1. *The Seven Ages of Man*, 1918. Small gray paper portfolio, limited 100 copies, containing 4 (only) signed reproductions mounted on gray board and with no accompanying text, printed in New York, N. Y., printer unknown.
2. *The Golden Chain, A Fairy Story*, 1922. Octavo, bound in paper over boards, 32 pages, 15 illus., ltd. edn. of only 8 copies. Printed under the supervision of Egmont Arens at The Flying Stag Press. These illus. were later used in *A Birthday Book* pub. by Random House, 1931, with illus. mats and a different text.
3. *Tristan and Iseult*, 1923. Small octavo, the Mosher edition of 1922, title p. and binding removed, new title p. with wood engraving by Kent, printed at the Lakeside Press under the supervision of Wm. A. Kittredge, and bound there in full maroon niger with binding design by Kent stamped in gold. Given as a gift to Frances Lee Kent.
4. *Drawings by Rockwell Kent*, 1924. Orange paper-covered portfolio with blue linen back-strip, 28 signed repros., ltd. to 30 portfolios only, printed by Egmont Arens at The Flying Stag Press, New York, N. Y.
5. *Elmer Adler, A Sketch*, Written and Illustrated by Rockwell Kent, 1929. Small octavo, bound in marbled paper over boards, 2 dec. by RK and 3 repros. from photographs of Adler, ltd. to 25 copies, printed at The Harbor Press, N. Y., and issued as a souvenir for guests at a dinner tendered Elmer Adler by his Random House associates, Bennett Cerf and Donald Klopfer.

# BOOKS ILLUSTRATED by ROCKWELL KENT

By Dan Burne Jones

1. *Architec-Tonics, The Tales of Tom Thumtack* by (Frederick Squires), The Wm. T. Comstock Co., N. Y., 1914. Bnd. in blue cl. & dec. stamped in red and gold, illus. d.w., 85 illus. plus 16 dec. initial letters; the frontis. in 3 colors. No mention of Kent in the book.
2. *The Modern School* by Carl Zigrosser, Stelton, N. J., Sept., 1917, 2nd edn. Sept., 1918. Pamphlet in brown paper wrappers, 3 illus.: title p. design with lettering repeated on cover, initial letter & endpiece.
3. *The Seven Ages of Man* by Rockwell Kent, N. Y., 1918. See Sec.: Books Written & Illustrated by Rockwell Kent.
4. *Alaska Drawings* by Rockwell Kent, N. Y., 1919. See other Bib.
5. *Wilderness, A Journal of Quiet Adventure in Alaska* by Rockwell Kent, G. P. Putnam's Sons, London & N. Y., 1920. See other Bib.
6. *Retrospective Exhibition of American Art, Jr. Art Patrons of America*, N. Y., 1921. Lt. brown paper wrappers, title p. drwg. repeat from full cover illus., 1 repro. of painting by Kent.
7. *The Cruise of the Kawa* by Walter E. Traprock, G. P. Putnam's Sons, London & N. Y., 1921. Bnd. in lt. gray cl. with gold stamping, dec. end p., illus. d.w. by R. K. in 3 colors.
8. *The Golden Chain* by Rockwell Kent, privately pub. Mar., 1922. See other Bib.
9. *Rollo in Society, A Guide for Youth* by Walter E. Traprock, Putnam's, London & N. Y., 1922. Bnd. in lt. blue cl. with dec. paper labels, 19 full p. illus. by Hogarth, Jr., pseudonym for Kent.
10. *My Northern Exposure* by Walter E. Traprock, Putnam's, London & N. Y., 1922. Bnd. in lt. gray cl. stamped in gold, end p. in 5 colors, same as used on d.w. but without the hand-lettered titles by Kent.
11. *Sarah of the Sabara* by Walter E. Traprock, Putnam's, London & N. Y., 1923. Bnd. in green cl. stamped in gold, end p. in 4 colors, same as used on d.w. but without the hand-lettered titles by Kent.
12. *Chronicles of Kennebunk* by W. E. Barry, Redfield, Kendrick, Odell Co., N. Y., 1923, (c. 1924). Bnd. in blue paper over boards with paste labels. 44 illus. by the author redrawn by Kent. 2nd edn., 1926, gray paper & 30 illus.
13. *A Basket of Poses* by Geo. S. Chappell, Albert & Chas. Boni, N. Y., 1924. Cl. back with red batik paper sides, paper labels, 48 illus. by Hogarth, Jr.
14. *Drawings by Rockwell Kent, A Portfolio of Prints* by R. K. N. Y., 1924. See other Bib.
15. *Victory Ball Program, American Legion*, Pynson Printers, N. Y., 1924. Paper wrappers, cover design in 2 colors.
16. *Catalogue of International Exhibition of Paintings, Carnegie Institute*, Pittsburgh, 1924. Paper over bds., cover design in 2 colors, repeated annually, used also on posters.
17. *Voyaging: Southward from The Strait of Magellan* by Rockwell Kent, Putnam's, N. Y., 1924. See other Bib.
18. *Our Enemy the Child* by Agnes de Lima, New Republic, Inc., N. Y., 1925. Bnd. in gray paper over bds., stamped in gray and red, illus. on cover. Also an edn. in gray paper wrappers with the same stamping.
19. *The Memoirs of Jacques Casanova de Seingalt*, privately prtd. for Aventuros, N. Y., 1925. 12 vols., 1,026 numbered sets: 150 in half maroon colored morocco; 26 sets marked A-to-Z, in full crushed maroon levant and accompanied by a portfolio of 12 illus. matted and signed by Kent; and the remaining 850 sets bound in black cloth and dec. stamped in gold. 2 vol. edn., A. & C. Boni, N. Y., 1932, in reduced format and expurgated, and with only 8 of the 12 illus. in the 1st edn. Paper edn., 3 vols., Dover Pub. Inc., N. Y., 1961.
20. *Fifty Prints of the Year 1926*, John Day, N. Y., 1927. Two repros. of wood engravings by Kent on pp. 44, 45, bnd. in burgundy laid paper over bds. with black cl. backstrip stamped in gold, d.w.

21. *Fifty Prints 1927*, Amer. Inst. of Graphic Arts, Wm. Edwin Rudge, N. Y., 1928. Bnd. in dec. paper over bds. w. blue cl. backstrip dec. stamped in gold, coral tinted d.w., w. titles overprtd. in blue; intro. by Rockwell Kent, also 1 wood engraving repro., edn. ltd. to 500 copies.
22. *A Book of Notable American Illustrators* by Nathan G. Horwitt, Walker Engraving Co., N. Y., 1927. Bnd. in black paper over bds. with orange cl. backstrip, dec. orange cl. recessed label prtd. in black on front. (p. 12) one wd. engr. and small photo repro. of Kent.
23. *Dreams and Derisions* by (c. John Burke, pseud.), Pynson Printers, N. Y., 1927. Bnd. in brown half morocco w. marbled paper sides, boxed, 65 illus. prtd. in brick red, 200 nmbd. & signed by the artist; the 1st 100 copies 1 more poem & 1 more illus. than the 2nd hundred.
24. *Americana Esoterica* ed. by Carl Van Doren, Macy-Masius, N. Y., 1927. Bnd. in maroon cl. w. paper label on front cover, boxed & with label repeat. Illus. end papers, title p. vignette repeated on front on box; privately prtd. in an edn. of 3,000 copies.
25. *On the Duty of Civil Disobedience* by Henry David Thoreau, privately printed, New Haven, (Conn.), 1928. Bnd. in red cl. & stamped in gold, glassine d.w., title p. illus., ltd. edn. of 300 copies.
26. *Unser Kent* by W. P. (Waldo Pierce), privately prtd. by C. G. (Crosby Gaige) & F. W. (Frederick Warde), N. Y., 1928. Gray paper over bds., orig. litho. by Kent, 13 copies only. 2nd edn., priv. prtd., Cortlandt, N. Y., 1930, bnd. in purple paper sides with vellum backstrip, paste label on back with quatrain imprinted thereon, litho. frontis. by Kent, 85 copies only.
27. *Moses* by Louis Untermeyer, Harcourt, Brace, N. Y., 1928. Bnd. in tan cl., title p. illus. in red repeated on front cover in black, d.w. w. illus. in blue and orange.
28. *The Ballad of Yukon Jake* by Edward J. Paramore, Jr., Coward-McCann, N. Y., 1928. Bnd. in cream paper over bds., dec. stamped in black, d.w. same as binding paper and prtg., 2 illus. by Hogarth, Jr., w. one repeated on bnd. and d.w. Priv. Prtd. ltd. edn. by Lincoln & Smith Press for E. R. Grabow, n.p., n.d., dec. orange paper over bds., paste label in red and black, same illus.
29. *Burning Bush* by Louis Untermeyer, Harcourt, Brace, N. Y., 1928. Bnd. in maroon cl. w. gold stamping, full p. frontis. in black, reprinted on d.w. in brick red.
30. *The Woodcut*, An Annual, No. 2, Fleuron, London, (Eng.), 1928. Bnd. in dec. paper sides with black cl. & stamped in gold; reproduces 1 wood engr. by Kent.
31. *The Store for Men*, Marshall Field & Co., Chicago, Ill., 1928. Booklet, white paper wrappers, 1 illus. in black on recessed panel on cover, done in style of "Voyaging" drwgs., not elsewhere reproduced.
32. *Candide* by Francois Marie Arouet Voltaire, Random House, N. Y., 1928. Bnd. in maise buckram, gold embossed, prtd. in an edn. of 1,470 copies on handmade paper by Pynson Printers, nmbd. & signed, including 95 bnd. in dec. linen w. leather backstrip, illus. hand colored, boxed. 2nd edn., reset in Garamond, bnd. in magenta silk, gold stamping, dec. illus. d.w.; Literary Guild issued simultaneously but in blue silk w. dec. silver stamping and illus. d.w. 81 illus., incl. title, c.p. & colophon, end p., initials & par. marks. Halcyon House, N. Y., 1936, red cl.; Barron's Educ. Series, Great Neck, Long Island, N. Y., 1963, in lt. cream illus. wrappers; Hanover House, Garden City, N. Y., 1959, bnd. in white cl., stamped in silver and gold, illus. d.w. in 2 cols., plus 4 new illus., full p., in 2 cols., done especially for this edn.
33. *The Decorative Work of T. M. Cleland*, Intro. by Alfred E. Hamill, Pynson Printers, N. Y., 1929. Bnd. in black cl. w. gold stamping, dec. d.w., 1,200 nmbd. copies, the first 55 of which were an edn. deluxe in var. bndgs., w. both Kent litho. & extra stencil print by Cleland signed.
34. *The Bookplates & Marks of Rockwell Kent*, Random House, N. Y., 1929. See other Bib.
35. *The Bridge of San Luis Rey* by Thornton Wilder, Albert & Chas. Boni, N. Y., 1929. Bnd. in dec. linen designed by Kent, glassine d.w., boxed; 1,100 copies nmbd. & signed by the author and the artist; 7 orig. lithos. & 3 dec.; the 100 spec. copies mentioned in the colophon, to be accompanied by a portfolio of the signed lithos., were never issued. See No. 38.
36. *Gabriel: A Poem in One Song* by Alexander Pushkin, Covici-Friede, N. Y., 1929. Bnd. in parchment and stamped dec. in gold, boxed; 5 illus. & dec., ltd. to 750 nmbd. copies.
37. *Elmer Adler*, A Sketch Written & Illustrated by Rockwell Kent, The Harbor Press, N. Y., 1929. See other Bib.
38. *The Bridge of San Luis Rey* by Thornton Wilder, Chas. Boni, N. Y., 1929. Bnd. in wrappers w. cover design, title p. and end p. by Kent. This edn. was set up as an example of the "Paper Book" series. The following 4 Paper Bks. have the same cover design, t.p. & end p. as *The Bridge of San Luis Rey*.
39. *The Golden Wind* by Takashi Ohta and Margaret Sperry, Chas. Boni, N. Y., Sept., 1929.
40. *Frederick the Great* by Margaret Goldsmith, Chas. Boni, N. Y., Oct., 1929.
41. *Dewey Rides* by L. A. G. Strong, Chas. Boni, N. Y., Nov., 1929.
42. *Prosperity: Fact or Myth* by Stuart Chase, Chas. Boni, N. Y., Dec., 1929.
43. *Commando* by Deneys Reitz, Chas. Boni, N. Y., Jan., 1930. This, and the following 4 bks. in the ser. have front cover illus. especially designed for each. The end p. of this part. bk. are not by Kent, the title p. & colophon are the same, while



- for the 4 ensuing bks. a new end p. was designed and repeated in each.
44. *My Reminiscences as a Cowboy* by Frank Harris, Chas. Boni, N. Y., Feb., 1930.
  45. *The Master of the Day of Judgment* by Leo Perutz, Chas. Boni, N. Y., Mar., 1930.
  46. *Prize Poems, 1913-1929*, An Anthology ed. by Chas. A. Wagner, Chas. Boni, N. Y., April, 1930. Reissued in The Boni-Book Series by Albert & Chas. Boni, N. Y., Mar., 1936, bnd. in cream cl., dec. stamped in brown, d.w. has color repeat of the Paper Book illus. used in 1930.
  47. *The Return of the Hero* by Darell Figgis, Chas. Boni, N. Y., May, 1930.
  48. *The Colophon*, Part II, Pynson Printers, N. Y., May, 1930. Dec. paper over bds., repro. of a previously unpublished drwg.
  49. *Seed* by Chas. G. Norris, Doubleday, Doran & Co., Garden City, N. Y., 1930. Bnd. in brown cl. dec. stamped in black and used, whole or in part, 4 times as title-p. vignette, front cover, & twice on d.w.
  50. *Moby Dick* by Herman Melville, The Lakeside Press, Chicago, Ill., 1930. Bnd. in black cl., stamped in silver from design by Kent, glassine d.w., 3 vols., 1,000 sets boxed in an aluminum slipcase; 280 illus. Trade edn., Random House, N. Y., reset in smaller format, bnd. in black cl., illus. d.w., 270 illus. Deluxe edn., Garden City, G. C. Pub. Co., N. Y., bnd. in blue cl. & dec. stamped in gold, full col. illus. d.w., and The Modern Library edn., bnd. in blue cl. and stamped in silver, illus. d.w., 1944. There are many foreign edns. of *Moby Dick* with the Kent illus., English, Czech., Argentina, S. A. (2 vols.), and the Russian.
  51. *N by E* by Rockwell Kent, Random House, N. Y., 1930. See other Bib.
  52. *The Fool of the Family* by Margaret Kennedy, Doubleday, Doran, Garden City, N. Y., 1930. Brown cl. w. stamped dec. & end p., d.w. in 4 colors, same design repeated, in part, 3 times.
  53. *The Colophon*, Part IV, Pynson Printers, N. Y., Dec., 1930. Bnd. in dec. paper over bds., glassine d.w., initial letter only.
  54. *The Canterbury Tales of Geoffrey Chaucer*, Covici-Friede, N. Y., 1930. Two vols. bnd. in tan linen cl., stamped in brown, glassine d.w., 999 signed and nmbd. sets, the 1st 75 of which, are in full pigskin and blind stamped, boxed, with an extra set of the uncut ser. of 5 panel drwgs. from which the illus. of the bk. were cut, in a brown cl. folder which fitted in a spec. compartment in the box. 25 illus. in 2 colors, 55 head and end ps. Trade edn. by the same pub., 1934, bnd. in tan cl. printed in brown, new title p. design in 2 colors, repeated on d.w. Reprint edn., Garden City Pub. Co., 1934; Eng. edn., W. H. Allen & Co., London, 1934.
  55. *A Birthday Book* by Rockwell Kent, Random House, N. Y., 1931. See other Bib.
  56. *Venus and Adonis* by Wm. Shakespeare, Printing House of Leo Hart, Rochester, N. Y., 1931. Bnd. in tan silk w. maroon leather backstrip, gold stamping, boxed, 1,250 nmbd. copies signed by Kent, the 1st 75, of which, are bnd. in full crushed maroon levant, gold stamped, w. an extra set of the illus. boxed. 21 illus. printed in black and brick red. Trade edn., same pub., 1934, in reduced format, bnd. in henna colored silk and dec. stamped in gold, illus. d.w. in 2 colors; both d.w. illus. and bndg. dies are new in this edn. Pirated edn.: Tan paper wrappers w. dust jacket design of 1st tr. edn. on front, text & illus. prtd. in black by offset on green tinted paper. Colophon on inside front cover reads: "This, the first publication of Harrison of Paris, has been designed by Monroe Wheeler and printed in Paris in September, 1930, by Ducros & Colas. The edition consists of five copies on China paper, A - E; twenty copies on iridescent Japan vellum, I - XX; four hundred and forty copies on Arches vellum, 1 - 440; and ten copies not for sale and so marked." All copies are nmbd. "307." Back of title p., bottom, has: "Printed in the United States of America."
  57. *City Child* by Selma Robinson, Colophon, Ltd., N. Y., 1931. Bnd. in dec. paper over bds., blue cl. back, paste label, slipcase. Printed by Elmer Adler of Pynson Printers in an edn. of 300 copies signed by the author and thumb print by Kent in red. Orig. litho. frontis. by Kent with 42 pen-and-ink drawings illus. the poems. Trade edn., Farrar & Rinehart, N. Y., 1931. Bnd. in henna cl., dec. gold stamping, illus. d.w., 41 illus.
  58. *Modern Book-Illustration in Great Britain and America*, The Studio Ltd., Wm. Edwin Rudge, London, N. Y., 1931. Bnd. in gray cl. & stamped in red, dec. d.w.; contains 8 illus. from var. books, 1 in 2 colors.
  59. *Eskimo* by Peter Freuchen, Horace Liveright, N. Y., 1931. Bnd. in blue cl. & stamped in blue & white, full p. frontis. drwg. repeated on the d.w. in 2 colors; intro. by Kent. Grosset & Dunlap, reprint edn., no copy available for collation.
  60. *A Yankee in Patagonia*, Edward Chace by Robert & Katherine Barrett, Houghton, Mifflin, Boston & N. Y., 1931. Bnd. in green cl. with red paste label on spine, yellow d.w. has full p. repeat of the frontis. drwg.; intro. by Kent.
  61. *Harvest of Time* by Harold Trowbridge Pulsifer, Houghton, Mifflin, Boston & N. Y., 1931. Bnd. in brown cl., green paper labels, frontis. drwg. repeated on the d.w.
  62. *Rockwell Kent* by Merle Armitage, Alfred A. Knopf, N. Y., 1932. Bnd. in blue paper sides w. black cl. backstrip, stamped in gold, black d.w. stamped in blue; 550 nmbd. copies, gives, in addition to a short biographical sketch and an evaluation of his work, a short bibliography and 13 repros. of Kent's work in var. mediums.
  63. *Beowulf* Translated by Wm. Ellery Leonard, Random House, N. Y., 1932. Gray cl. binding

- stamped in white from design by Kent, gray d.w. imprinted in black, 950 copies made by Pynson Printers and signed with Kent's thumb print; 8 lithos. and many initial letters in 2 colors.
64. *The Colophon*, Part XIII, Pynson Printers, N. Y., N. Y., 1933. Bnd. in paper over bds., glassine d.w., contains essay by Kent on "Hogarth, Jr." with 12 illus.
  65. *Zest* by Chas. G. Norris, Doubleday, Doran & Co., Garden City, N. Y., 1933. Bnd. in brown cl. with dec. stamping on front and spine, d.w. the same, both repeats of the frontis. A wrap-around streamer, printed in red, repeats illus. on front & back.
  66. *All Men are Enemies* by Richard Aldington, Doubleday, Doran & Co., Garden City, N. Y., 1933. Bnd. in black cl. dec. stamped in blind on front and gold on spine, illus. d.w. in 2 colors, title p., frontis., & 6 headings.
  67. *Rockwellkentiana*, Few Words & Many Pictures by R. K. and by Carl Zigrosser, A Bibliography and List of Prints, Harcourt, Brace & Co., N. Y., 1933. See other Bib.
  68. *Fifty Years, A. B. Dick Company, 1884-1934* by (Glen Buck), The Lakeside Press, Chicago, Ill., 1934. Priv. prtd., bnd. in blue cl. and dec. stamped in gold, glassine d.w., boxed w. shipping folder and mailing label, 12 medallions in black with gold borders, making a total of 13 designs.
  69. *How I Make a Woodcut* by Rockwell Kent, Esto Pub. Co., Pasadena, Cal., 1934. See other Bib.
  70. *Candy* by L. M. Alexander, Dodd, Mead & Co., N. Y., 1934. Bnd. in red-and-white polka dot cl., titles in black on red panels, 6 full p. drwgs., title p. vignette is repeat of d.w. in 2 colors, end-p., a total of 8 repros. Also a Grosset & Dunlap reprint edn., no copy available for collation.
  71. *Erewhon* by Samuel Butler, The Limited Edns. Club, N. Y., 1934. Bnd. in tan silk over printed in blue from a design by Kent, glassine d.w., boxed; 1,500 unbrd. copies signed by the artist, 32 linecuts printed in ochre-brown and 10 full illus. in 2 colors.
  72. *In Sight of Eden* by Roger Vercel, Harcourt, Brace & Co., N. Y., 1934. Bnd. in tan cl., dec. stamped in red and black on the front and spine, title p. vignette, full p. frontis., illus. d.w. in 3 colors, and 13 chap. headings.
  73. *Robinson Jeffers* by Lawrence Clark Powell, Primavera Press, Los Angeles, Cal., 1934. Bnd. in henna cloth with paper labels, henna d.w. with Kent illus. repeated from title p., 11 dec. initial letters & title p. vignette.
  74. *Hans the Eskimo* by Edwin Gile Rich, Houghton, Mifflin, Boston & N. Y., 1934. Bnd. in blue cl. with white illus. labels, title p. vignette, illus. d.w. in 2 colors, 17 text illus.
  75. *Salamina* by Rockwell Kent, Harcourt, Brace & Co., N. Y., 1935. See other Bib.
  76. *The Story of the Star Stones*, Marcus & Co., N. Y., 1935. Bnd. in paper over bds., white stamping, title p. drwg.
  77. *An Anthology of Friendship* ed. by Edward Carpenter, Albert & Chas. Boni, N. Y., Sept., 1935. Issued as a Bonibook, bnd. in blue cl. dec. stamped in blue, title p. vignette, silver d.w. over printed in red w. title p. repeat.
  78. *Strike of the Vermont Marble Company Workers*, Verbatim Report of Public Hearing, Town Hall, West Rutland, Vt., Feb. 29, 1936, (N. Y., 1936). Bnd. in brown wrappers w. cover illus. by Kent; contains report of speech by Kent, also repro. of Kent in group photo.
  79. *The Story of the Emerald*, Marcus & Co., N. Y., 1936. Bnd. in green paper over bds., green stamping, title p. drwg.
  80. *The Colophon*, New Series, Vol. I, No. 4, Pynson Printers, N. Y., Spring, 1936. Bnd. in paper over bds., article "On Being Famous," by R. K., 1 dec. & The Colophon's colophon.
  81. *Morning of Life* by Christmann Gudmundsson, Doubleday, Doran & Co., Garden City, N. Y., 1936. Blue cl. with gold stamping, full p. frontis. repeated on the d.w.
  82. *The Story of the Pearl*, Marcus & Co., N. Y., 1936. Bnd. in white paper over bds., green stamping, title p. drwg.
  83. *The Story of the Emerald*, Marcus & Co., N. Y., 1936. Bnd. in gray paper over bds., green stamping, title p. drwg.
  84. *What is an American* by Rockwell Kent, Plantin Press, Los Angeles, Cal., 1936. See other Bib.
  85. *The Saga of Gisli Son of Sour*, Trans. by Ralph B. Allen, Harcourt, Brace & Co., N. Y., 1936. Bnd. in nat. buckram, illus. stamped in black on front cover and spine, repeat on d.w.; title p., 11 chap. headings and 2 double p. spreads.
  86. *Leaves of Grass* by Walt Whitman, The Heritage Press, N. Y., 1936. Bnd. in green morocco & dec. stamped in gold from a design by Kent, glassine d.w.; 1,000 copies signed by Kent, 126 illus. w. frontis. in 2 colors, boxed. Trade edn., the same but bnd. in green cloth and minus the limitation p.
  87. *The Complete Works of Wm. Shakespeare*, Doubleday, Doran & Co., Garden City, N. Y. Two vols. bnd. in blue buckram w. parchment labels prtd. in gold, autographed by Kent, boxed; in an edn. of 750 copies. Forty full p. illus. including 2 frontis. in 2 colors plus title p. dec. Trade edn., Garden City Pub. Co., Garden City, N. Y., bnd. in green buckram and stamped in gold, w. the 40 full p. and title p. dec. repeated. Eng. edn. not available for collation.
  88. *Forty Drawings Done by Rockwell Kent to Illustrate the Works of William Shakespeare*, Doubleday, Doran & Co., Garden City, N. Y., 1936. The illus. for the ltd. edn. issued separately, matted and boxed; 40 repro., 1 signed, 38 in black and white and 2 in two colors.

89. *The Story of the Diamond*, Marcus & Co., N. Y., 1937. Bnd. in blue paper over boards, title p. drawing only.
90. *Very Heaven* by Richard Aldington, Doubleday, Doran & Co., Garden City, N. Y., 1937. Bnd. in black cl., drwg. blind stamped on front, titles in gold on the spine, illus. d.w. in 3 colors.
91. *Later Bookplates & Marks of Rockwell Kent*, Pynson Printers, N. Y., 1937. See other Bib.
92. *Breaking Into Print* ed. by Elmer Adler, Simon & Schuster, N. Y., 1937. Bnd. in black cl., blind & gold stamping, reprint of "Alias Kent, by Hogarth, Jr.," from Colophon, Part XIII, w. the 12 illus., additional text and facsimile of manuscript.
93. *Fine Prints Old & New* by Carl Zigrosser, Covici-Friede, N. Y., 1937. Illus. brown paper wraps., 1 repro. of litho. of Kent's.
94. *The Annual of Bookmaking*, The Colophon, N. Y., 1938. Bnd. in nat. buckram w. blue buckram backstrip, dec. stamped in silver & black, glassine d.w., title p. designed by Kent.
95. *Unsolved Mysteries of the Arctic* by Vilhjálmur Stefánsson, The Macmillan Co., N. Y., 1938. Bnd. in blue paper sides over bds. with blue linen backstrip, paper label, d.w., boxed; full p. frontis. by Kent; 200 copies of a spec. edn. for the Explorers' Club, nmbd. and signed by both Kent and Stefánsson. No copy of trade edn. available for collation at this writing.
96. *Pot Pourri*, Phillips Academy, Andover, Mass., 1938. Annual yearbook of the school; bnd. in blue cl., kraft d.w., 1 full p. illus. of a skier by Kent done for his son, Gordon, who was the Art Editor.
97. *Story of the Sapphire & the Ruby*, Marcus & Co., N. Y., 1938. Bnd. in red paper over brds. w. blue stamping, title p. drwg. only.
98. *Print Collector's Quarterly*, Kansas City, Mo., April, 1938. Grey paper wrappers. Fine appreciation of Kent by Zigrosser, 16 repro. of Kent's prints.
99. *Doorways to Poetry* by Louis Untermeyer, Harcourt, Brace & Co., N. Y., Chicago, 1938. Bnd. in brown cl., stamped in yellow, title p., end-p. with recto & verso of diff. illus. matter and prtd. in blue and brown. The title-p. illus. is a small portion repeat of a figure of the verso portion of the endpapers.
100. *Six Centuries of Fine Prints* by Carl Zigrosser, Garden City Pub. Co., (Garden City), N. Y., 1939. Bnd. in tan buckram and dec. stamped in brown & gold, illus. d.w., 1 litho. & wood engr. by Kent. Orig. edn. of 1937 not available for collation.
- 100-A. *Home Decorator & Color Guide* by Rockwell Kent, Sherwin-Williams (Paint) Co., (Cleveland, Ohio), 1939. See other Bib.
101. *World Famous Paintings* Ed. by Rockwell Kent, Wm. Wise & Co., N. Y., 1939. See other Bib.
102. *This is My Own* by Rockwell Kent, Duell, Sloan & Pearce, N. Y., 1940. See other Bib.
103. *Proceedings of the Third Convention*, UOPWA, CIO, Chicago, Illinois, 1940. Bnd. in paper wraps. w. illus. by Kent on front cover, a repro. of a water color & two photos of Kent.
104. *Bookplates by Rockwell Kent*, The Greenland Press, Pittsburgh, Pa., 1940. Bnd. in paper wrappers, spiral plastic binding, paste label, 13 tipped-in bookplates printed in black and brick red.
105. *A Northern Christmas* by Rockwell Kent, American Artists Group, N. Y., 1941. See other Bib.
106. *Goethe's Faust*, New Directions, Norfolk, Conn., 1941. Bnd. in nat. buckram & dec. stamped in red & gold, illus. d.w., boxed. Contains 9 double p. spreads; prtd. ltd. edn. of 100 nmbd. & signed copies, designed by Ward Ritchie & prtd. at the Stratford Press. Trade edn. by same pub. issued simultaneously w. limitation p. omitted. Same pub., reprint edn., 1950, smaller format.
107. *Paul Bunyan* by Esther Shepard, Harcourt, Brace & Co., N. Y., 1941. Bnd. in tan cl., blue stamping, illus. d.w. in 2 colors, 61 illus. which include 22 full p. illus., a title p., 22 illus. initial letters, and 16 of var. sizes, from a  $\frac{1}{2}$  to  $\frac{3}{4}$  of a p. Reprint edn., same pub., 1956.
108. *Know & Defend America* by Rockwell Kent, Wildenstein Galleries, N. Y., 1942. See other Bib.
109. *The Artist in America...* By Carl Zigrosser, Alfred A. Knopf, N. Y., 1942. Bnd. in red buckram & dec. stamped in gold, d.w. Ten pp. on Kent as a printmaker and 4 repro., 2 lithos., 2 wood engr.
110. *On Earth Peace* by Rockwell Kent, American Artists Group, N. Y., 1942. See other Bib.
111. *The Mountains Wait* by Theodore Broch, Webb Publishing Co., St. Paul, Minn., 1942. Bnd. in blue cl. with blue & gold stamping, illus. d.w. in 2 colors, full p. frontis., 38 illus. Also Eng. & Norwegian edns.
112. *Watch on the Rhine* by Lillian Hellman, Priv. Printed, N. Y., 1942. Ltd. edn. of 349 copies, 299 of which, were bnd. in red & black cl., dec. stamping, and 50 in full brown crushed levant, dec. stamping, boxed.
113. *Rockwell Kent* by Rockwell Kent, American Artists Group, N. Y., 1945. See other Bib.
114. *Prayers of the Free Spirit* Ed. by Stephen H. Fritchman, The Women's Press, N. Y., 1945. Bnd. in bright red cl. & stamped in gold, dec. d.w. (not R. K.'s), 1 litho. frontis. not elsewhere reproduced.
115. *Autumn Leaves, The Reflections of An Industrial Lieutenant* by P. W. Litchfield, Priv. Printed, Goodyear Tire & Rubber Co., Akron, Ohio, 1945. Bnd. in blue buckram, stamped in gold, illus. d.w. with repeat, illus. end-p., 27 illus. prtd. in red w. some charts & graphs prtd. in five colors, all done by Kent.
116. *The Book of Nobel Thoughts* by Louis Untermeyer, American Artists Group, N. Y., 1946. Bnd. in dec. paper over boards with red cl. back-

- strip, gold stamping, illus. d.w.; 64 illus. gathered from all sources, many not heretofore reproduced.
117. *To Thee, America* by Rockwell Kent, Priv. Printed, Manitowoc, Wisc., (c. 1946) 1947. See other Bib.
118. *Drawings by American Artists* by Norman Kent, Watson-Guption Pub., N. Y., 1947. Bnd. in blue cl. with gold stamping, illus. d.w., 1 drwg. & a short biographical note on Kent.
119. *A Treasury of American Book Illustration* by Henry C. Pitz, Watson-Guption Pub., N. Y., 1947. Bnd. in red cl. w. gold stamping, dec. d.w., 11 repro. from var. bks. of Kent's.
120. *Casanova's Homecoming* by Arthur Schnitzler, Sylvan Press, N. Y., 1947. Bnd. in black simulated leather, dec. gilt stamping, acetate d.w., 24 illus., the 12 orig. *Casanova* illus. are repro. full p., with parts used for headings & dec. Citadel Press repr. edn., smaller format, 1949.
121. *The Practice of Illustration* by Henry C. Pitz, Watson-Guption Pub., N. Y., 1947. Bnd. in green cl., gold stamping, illus. d.w., repro. of 2 of Kent's drawings.
122. *A Treasury of Sea Stories* by Gordon Aymar, A. C. Barnes & Co., N. Y., 1948. Bnd. in green cl. & stamped in white, illus. d.w., 10 illus.
123. *The Decameron of Giovanni Boccaccio*, Garden City Pub. Co., Garden City, N. Y., 1949. Bnd. in maroon buckram, gold stamping, boxed w. paper labels, 44 illus., 1 a title p. repeat, 10 sec. hdgs., & 32 full p. illus. in black and 2 colors; nmbd. & signed edn. of 1,500 copies. Tr. edn., same pub., bnd. in maroon & tan cl., dec. stamping, illus. d.w. Later edns. bnd. in green cl. w. tan backstrip, w. a new full color painting on the d.w.
124. *A Portfolio of Drawings* by Rockwell Kent, published by the Schering Corp., Bloomfield, N. J., (?). Bnd. in brick red wrappers with paste label, 7 sheets, folio size, 1 an explanatory note by Mr. Kent, the remaining 6 in 2 colors. A ltd. edn. priv. prtd. and sent, by the Schering Corp., "as gifts to its friends."
125. *The Big Strike* by Mike Quinn, Olema Pub. Co., Olema, Cal., 1949. Bnd. in gray cl., dec. stamped in black & red, glassine d.w., title p. illus. repeated as front cover stamping die. Paper edn., gray paper illus. wrappers, same as bnd. vol., same pub.
126. *101 of the World's Greatest Books In Digest Form Ed.* by Spencer Armstrong, Greystone Press, N. Y., 1950. Bnd. in black cl., gold stamping, illus. d.w., 30 illus. from var. sources, 6 of which, are repro. of wood engr. Also a book club edn. in var. bndgs. with dec. red cl. sides, d. not given.
127. *It's Me, O Lord* by Rockwell Kent, Dodd, Mead & Co., N. Y., 1955. See other Bib.
128. *The Mad Hermit* by Rockwell Kent, Asgaard Press, Ausable Forks, N. Y., 1955. See other Bib.
129. *The Book of Fine Prints...* By Carl Zigrosser, Crown Pub., Inc., N. Y., 1956. Bnd. in gray cl. with blue paper sides, black stamping, illus. d.w., 1 litho. & 1 wood engr. repro. Revised edn.
130. *Of Men & Mountains*, by Rockwell Kent, Asgaard Press, Ausable Forks, N. Y., 1959. See other Bib.
131. *Art in U. S. A.* by Andrei Chegodaev, State Pub. House, Moscow, USSR, 1960. Bnd. in nat. buckram and stamped in blue, illus. d.w. Five repro. of Kent's works.
132. *Art in America*, No. 4, Art In America Co., N. Y., 1961. One ¼ p. repro. of a large stamp design prtd. in black & green, "Asgard Postage."
133. *Rockwell Kent* by Andrei Chegodaev, Academy of Arts, Moscow, USSR, 1963. Bnd. in lt. blue simulated leather & stamped in silver; d.w. with 2 paintings repro. in full color on the top back & front portions & not repro. in the text; 124 repro., 22 of which are in full color and 102 in black & white, of paintings, lithos., wood engr., & drwgs.; the frontis. is a photo portrait of Kent.
134. *Rockwell Kent's Greenland Journal* by Rockwell Kent, Ivan Oblensky, Inc., N. Y., (c. 1962) issued in 1963. See other Bib.
135. *Rockwell Kent* by A. D. Chegodaev, pub. by the Arta Grafica, Bucharest, Romania, 1963. Bnd. in illus. wrappers, 10 repros., a small paperbook.



"Sally," a pencil drawing by Rockwell Kent

Addenda, published in a later edition of  
American Book Collector,  
date unknown

LETTERS TO THE EDITOR



ROCKWELL KENT ADDENDA\*

- Your item No. 7: *The Cruise of the Kawa* also in green cloth.
- Your item No. 8: *The Golden Chain* given as 32 pp. and 38 pp. actually 28 pages plus end papers. The end papers are not conjugate with the paste-downs. (See pp. 21 & 43—Ed.)
- Your item No. 79 listed twice, as No. 83 also.
- Your item No. 91: *Later Bookplates & Marks*. Date of publication given as both 1937 and 1939 (p. 23—Ed.). Probably 1939 is typographical error?
- Your item No. 107: *Paul Bunyan*. Date is given as 1941. Book is dated (1924).
- Also *The Modern School*, (n.p., N. J., Oct., Dec., 1919), wraps.
- Note illustrations by Kent in early *Playboy* No. 6 (1919); No. 7, 1921.
- A Book of American Trade-Marks & Devices*, compiled by Joseph Sinel. New York: Knopf, 1924. Ltd. to 2,500 cop. Mark by Kent p. 57.
- Recent Gains in American Civilization*, ed. by Kirby Page. N. Y.: Harcourt, Brace, (1928). Contains "New Influences in Art," by Kent.
- Down with the Gang*, (n.p., n.d., Au Sable Forks, 1930). Circular 4 pp.
- Italian & French Book Papers*. N. Y.: Thomas N. Fairbanks Co. (1930). Bibliographical note, quotation from and drawings by Kent.
- Paintings by Nineteen Living Americans*. N. Y.: Museum of Modern Art, 1930. Illustration p. 41, note on Kent p. 42.
- Five Centuries of Print Making: From the Collection of Lessing J. Rosenwald*. Philadelphia: The Print Club of Philadelphia, 1931. Contains print by Kent.
- The City Looking Glass: A Philadelphia Comedy in Five Acts*, by Robert Montgomery Bird. N. Y.: Pynson Printers, 1933. 465 copies. Colophons by Kent.
- Prospectus of the Fifth Series of the Limited Editions Club*. Portfolio, 1934. One drawing by Kent.
- So Red the Nose*, ed. by Sterling North. N. Y.: Farrar & Rinehart (1935). Contains "Salamina Cocktail."
- Professional Art Quarterly*. Madison, Wis., 1933. Articles on and by Kent, and some of his drawings.
- Faces & Facts*. Yale Press, under the supervision of William Edwin Rudge, 1937, 526 copies.
- Writers Take Sides*. N. Y.: League of American

- Writers (1938). Paragraph by Kent, pp. 35-36.
- We Hold These Truths*. N. Y.: League of American Writers (1939). Contribution by Kent.
- Rare Book Auction*. (The title page is the cover, the place usually occupied by the title page is used for the listing of the committee for a "Book Auction Dinner.") [Illustration by Kent] g-o-i-n-g, G-O-I-N-G, GONE [explanation mark at 45° angle]. Rare Book Auction, Hotel Plaza, N. Y. [three ornamental marks] December 8, 1938. 9¼ x 6, stiff wrappers, pamphlet, 48 pp.
- Benefit Auction*. The title page as follows: Benefit Auction of Manuscripts, Letters, Books, Original Drawings, and Librettos *Under the Auspices of The League of American Writers, Inc. In Cooperation with The Booksellers Guild of America*. For the benefit of Exiled Writers [ornament]. *To Be Held at The Hotel Pierre, Fifth Avenue at 61st Street, New York City, Sunday Night, January 14th, 1940, at 8:00 (Admittance by Ticket Only)*. [Publisher's ornament]. [Exhibition at the Hotel Pierre from January 12th]. 9¼ x 6 1/16, wraps., pamphlet, 48 pp., two sheets of Addenda inserted.
- 500 Years of Art & Illustration*. Cleveland and N. Y.: World Publishing Co. (1942). Illustration by Kent.
- Your No. 111: *The Mountains Wait*. English edition is London: Michael Joseph (1943).
- Sincerely Yours*. San Francisco: The Grabhorn Press, 1942. Compiled by Bess Boardman, recipes by Kent.
- American Pioneer Arts & Artists*. Springfield: Pond-Ekberg Co., 1942. Foreword by Kent.
- Accent on America*, by Merle Armitage. N. Y.: E. Weyhe, 1944. Drawing by Kent, p. 15.
- Anthony Adverse*, reprint. N. Y.: Rinehart & Co., n.d. (1946). Dust jacket by Kent. (There are other jackets by Kent, I have a list but not the books.)
- Profile of Rockwell Kent in Twenty-Two Letters*. Brownlee Miscellany No. 1 [no place, no date, foreword by A. C. Ripley is dated as follows: 1.4.47; rear cover states made and printed in England . . . Published by Brownlee Publications]. The entire pamphlet is made up of letters from Rockwell Kent. 7¼ x 4¾, wraps., linen ties.
- Work for Artists*. N. Y.: American Artists Group (1947). Contribution by Kent.
- A Treasury of College Humor*. N. Y.: Penn Publishing Co. (1950). Contains "April Cover - 1903," from the *Columbia Jester*.
- May-Day 1947*, by Howard Fast. N. Y.: United May Day Committee (1947). Illustration by Kent.
- May-Day 1951*, by Howard Fast. N. Y.: United May Day Committee (1951). Illustrations by Kent. Two states with different covers.
- You, Who Love Life: Poems* by Helen Sobel. N. Y.: Sydmar Press (1956). Lithographs by Kent.

EPHEMERA

- Folder for Japan Paper Company*. N. Y.: Japan Paper Company, 1928. One illustration by Kent.
- A.I.G.A. 3d Annual Exhibition*. N. Y.: American Institute of Graphic Arts, 1928. Two decorations by Kent.

\*Mr. Goldstone's and your editor's notes refer to our special Rockwell Kent number: Vol. XIV, No. 10 (Summer, 1964).

- The Christening of "Moby Dick": *Invitation to Dinner*. Chicago: Lakeside Press, 1930. One illustration by Kent.
- An Exhibition of Contemporary Book Illustrations*. Chicago: R. R. Donnelly & Sons, 1930. Some illustrations by Kent.
- Four American Books*. Chicago: Lakeside Press, 1930. One illustration by Kent.
- Folder for the National Society for the Prevention of Blindness*. N.p. (1938).
- Christmas 1947*, by John Timothy Chord. N.p. (1947). Cover, initial and three full page illustrations by Kent.
- Credo*. Montclair: Montclair Public Library, n.d. Orig. drawing by Kent.
- Greeting: Asgaard Diary*. Ausable Forks, N.Y., n.d. One drawing by Kent.
- Moby Dick by Rockwell Kent: A New Pattern of Authentic California Vernonware*. A brochure, a single sheet, 6¼ x 7, folded, title page cover as follows: Salamina [illustration in color by Kent] by Rockwell Kent—A New Pattern of Authentic California Vernonware. Inside the folder is portrait of Kent, facsimile signature of Kent and quotation from *Salamina*.
- Winter: A View of Monhegan*. Drawing in Portfolio of Art Masterpieces, Series IV, Book-of-the-Month Club, n.d.
- Invitation to Tea* with Bennett Cerf & Donald Klopfer. Ltd. to 99 copies, broadside, signed by Kent, n.p., n.d.
- The Seasons Greetings*. Chicago: The Black Cat Press, printed by Norman Forgue, n.d. From Jacquie Danny & Dan Burne Jones. Drawing by Kent.
- I would be very much interested in finding out how many copies were made of *Tristan and Iseult*, 1923. (Page 20 title "Mohegan" should read "Monhegan"—Ed.)

Adrian Homer Goldstone