THE KENT COLLECTOR

INDEX

TO

VOLUMES I – XX (1974-1994)

The Kent Collector is a journal dedicated to the preservation and study of (i) the many legacies of the American artist and writer Rockwell Kent (1882-1971) and (ii) American Art of the first half of the 20th Century. Founded in 1974 by George and Gladys Spector, The Kent Collector was published quarterly from 1974 through 1990 and tri-annually from 1991 thenceforward. Starting with Volume XIV, Number 3, the journal has been published under the auspices of the Rockwell Kent Gallery and by the Docent Program of the State University of New York, Plattsburgh.

This index was prepared by Jake Milgram Wien.

Table of Volumes/Numbers And When Issued

Volume I:	Number 1	June 1974	Volume XI:	Number 1	Summer 1984
	Number 2	September 1974		Number 2	Fall 1984
	Number 3	December 1974		Number 3	Winter 1984
	Number 4	Spring 1975		Number 4	Spring 1985
Volume II:	Number 1	Summer 1975	Volume XII:	Number 1	Summer 1985
	Number 2	Fall 1975		Number 2	Fall 1985
	Number 3	Winter 1975		Number 3	Winter 1985
	Number 4	Spring 1976		Number 4	Spring 1986
Volume III:	Number 1	Summer 1976	Volume XIII:	Number 1	Summer 1986
	Number 2	Fall 1976		Number 2	Fall 1986
	Number 3	Winter 1976		Number 3	Winter 1986
	Number 4	Spring 1977		Number 4	Spring 1987
Volume IV:	Number 1	Summer 1977	Volume XIV:	Number 1	Summer 1987
	Number 2	Fall 1977		Number 2	Fall 1987
	Number 3	Winter 1977		Number 3	Winter 1987
	Number 4	Spring 1978		Number 4	Spring 1988
Volume V:	Number 1	Summer 1978	Volume XV:	Number 1	Summer 1988
	Number 2	Fall 1978		Number 2	Fall 1988
	Number 3	Winter 1978		Number 3	Winter 1988
	Number 4	Spring 1979		Number 4	Spring 1989
Volume VI:	Number 1	Summer 1979	Volume XVI:	Number 1	Summer 1989
	Number 2	Fall 1979		Number 2	Fall 1989
	Number 3	Winter 1979		Number 3	Winter 1989
	Number 4	Spring 1980		Number 4	Spring 1990
Volume VII:	Number 1	Summer 1980			
	Number 2	Fall 1980	Volume XVII:	Number 1	Summer 1990
	Number 3	Winter 1980		Number 2	Fall 1990
	Number 4	Spring 1981		Number 3	Winter 1990
Volume VIII:	Number 1	Summer 1981			
	Number 2	Fall 1981	Volume XVIII:	Number 1	Summer 1991
	Number 3	Winter 1981		Number 2	Fall 1991
	Number 4	Spring 1982		Number 3	Spring 1992
Volume IX:	Number 1	Summer 1982			
	Number 2	Fall 1982	Volume XIX:	Number 1	Summer 1992
	Number 3	Winter 1982		Number 2	Fall 1992
	Number 4	Spring 1983		Number 3	Spring 1993
Volume X:	Number 1	Summer 1983			
	Number 2	Fall 1983	Volume XX:	Number 1	Summer 1993
	Number 3	Winter 1983		Number 2	Fall 1993
	Number 4	Spring 1984		Number 3	Spring 1994

Note: Throughout this index, "RK" means "Rockwell Kent."

V.2.10; XIII.1.3-4,8 Activism of RK Artists' role to assist in WWII victory XII.2.20 Involvement with 1949 First World Congress of Peace Supporters and 1950 Stockholm Peace Appeal XV.4.33 "RK: A Political Portrait" XVI.2.27-42 "RK: An Artists' Politics From the New Deal to the New Progressives" XVII.2.3-23; XVII.3.2-19 "Art and Politics in 1912" by David Traxel (reprinted from Archives of American Art Journal. Vol. 17, No. 4, 1977) XIX.3.8-12 American Artists' Congress, 1936, and RK speech to on "What is Worth Fighting For?" XVII.2.9-10 United American Artists, RK president of XVII.2.11, 17; XVII.3.2-3 RK as candidate for Congress on American Labor Party ticket, 1948 XVII.3.9-10 See Poster Arts of RK See also National Council of American-Soviet Friendship See also Vermont (Marble Workers' Strike) See also International Workers Order See also Congressional "Red Baiting" See also International Longshoreman's and Warehouseman's Union Adirondack Life Checklist of references to RK in I.3.7Adler, Elmer I.1.3-5Co-Editor of *The Colophon* I.2.7 See Candide Adventure magazine Various covers with RK artwork reproduced XVII.1.17,41 Advertising Art of RK Mandel A. Terman, scrapbook of; purchased by Special Collections, Feinberg Library, SUNY-Plattsburgh VII.2.17-18 Rolls-Royce, drawings for VI.4.10; XVI.4.5 Schering and Rémy Martin, drawings for XVI.4.26-27 XX.1.5-6 Sherwin-Williams, catalogue covers for See Commercial Art Alaska Fox Island, Winter 1918/19 Rockwell Kent, III, reminiscences of IX.4.1-4; X.1.1-7 X.2.1-9; X.2.22 RK in Seward newspapers, article re XII.2.2-16,13; XII.3.2-10 Lars Matt Olson, Alaskan Pioneer on Fox Island XII.2.8-12; XVI.3.13 1964 earthquake and destruction of RK cabin XV.3.32; XVI.3.18 RK return to, 1935 XV.4.39-40; XVII.2.29

XVI.3.5-15; XVII.1.22-24

American Artists Group (AAG) XI.1.8 1947 calendar of, reproduces *Polar Expedition* XI.4.8 RK artwork in the AAG, 1936 XIII.3.8-9 American Book Collector, Special RK Number (Summer 1964) RK-Dan Jones correspondence toward I.1.4; VI.2.2-10 Background of, by literary agent of RK XIV.1.2-5 **American Export Lines** RK drawings for "The 49th State" XII.2.7 "Jaffa, Port of Jerusalem" XVI.4.cover; XX.2.9 "Shooting the Sun" ("The Course of the Future") XVII.2.38 An American Saga: The life and Times of Rockwell Kent by David Traxel (1980) VI.4.insert Review of, in The New York Times VII.3.17-19 Reviews of, by others VII.4.8-10; VII.1.20; VII.2.19-20,30 And Now Where? Observations about RK lithograph and relevance to status of American Catholicism XIV.4.26 Anthology (Rockwell Kent: An Anthology of His Work) by Fridolf Johnson (1981) IV.1.16 Archival research toward VI.1.23 Further research toward VII.2.27-28 IX.3.11-13; IX.4.21-27 Reviews of Architec-Tonics, The Tales of Tom Thumtack (1914) Publication of chapters and illustrations previously omitted V.3.1-16 V.3.17-19; IV.2.17 RK on origins of See Hogarth, Jr. Architecture Training as architect IV.2.4-9; V.3.1 "A Monograph on An Architectural Renderer" The Brickbuilder (7/1914) XI.1.2-6 Draughtsman for firm Ewing and Chappell XIII.3-7 RK sent to Minnesota by architectural firm XVIII.2.3-6; XIX.3.8 The Columbia University Architectural Society 1904 yearbook Half-tone reproduction of RK drawing in II.4.7-8 Archives of American Art The RK Papers VIII.3.1-2,20; XI.4.2-5 Armstrong, Louis

XIV.1.4

Solicited comment of, on occasion of RK 81st birthday

Artistic influences and Training See Blake, William; Thoreau, Henry David; Henri, Robert; Mysticism; Humanism; Emerson, Ralph Waldo; Thayer, Abbott; Whitman, Walt	
Artists Equity Association of New York RK correspondence with Hy Cohen, President	VI.2.14-22 VI.2.16,19,22
Artwork by RK	
Preliminary list of U.S. institution with RK artwork Alternative critical viewpoints re Overview articles	XX.3.24 IX.4.15-16; X.1.10
"The Many Masks of Modern Art" Christian Science Monitor (4/14/83)	X.3.9-11
"The Legacies of Rockwell Kent"	
Print Review (12/81) "DV. An Americal of Use Works" (10840)	VIII.4.5-13 XI.3.1-12
"RK: An Appraisal of His Works" (19840 "RK: Individualist and Artist"	XI.3.1-12 XII.4.1-4
"Lessons in Art Appreciation" (1937)	XI.4.6
"Where He Drew the Line"	XIII.3.11-14
"RK, 1882-1971" by Curator of the	
Hyde Collection (1974)	I.2.1-3
"The Visions of RK"	XX.2.3-9
Scratchboard technique used by RK See Poster Arts of RK, Paintings by RK; Illustration Art; Commercial Art	IV.1.cover, 21
Asgaard Farm	
Stationery of RK from	X.4.10
Fire destroying RK house in 1969	I.3.4; IV.1.1-4
Aurora Art Publishers (Leningrad, 1976)	
Book on RK artwork	IV.4.24; XII.1.9
Letter from Chegodaev, Andrei, compiler of	II.4.6
Awards	
Edwin Palmer Memorial Prize for Painting Harvard Advertising Award for Marcus & Co.	XVI.2.29
Jewelers drawing, 1928	XVI.4.13
Explorers Club Guest of Honor, 1950	III.2.insert
ILWU honorary membership	VI.1.4-8
Society of Illustrators Hall of Fame, 1986 SUNY-Plattsburgh Centennial Award of Honor, 1989 See Vanity Fair	XII.2.9,23 XVI.2.55
Beowulf	
Egmont Arens analysis of artistic merits of	XVII.1.10
Biographical checklist (Bibliography)	II.1.5-7; II.2.5 II.3.5; XV.2.13-22

Bibliographic Additions V.2.18; VI.2.16; VI.3.12; VI.4.11; IX.3.21; X.1.20; XI.2.27-28; IV.4.25-26; XV.2.12; XVII.2.33; XVIII.1.8-9; XVIII.1.15 XVIII.2.21; XVIII.3.24 XX.2.13; XX.3.18 Bibliographic additions of RK works published in Scandinavia XV.2.10-11 Blake, William Influence of, on RK and Wilderness XI.2.8; XII.3.24; XIII.1.11,13; IV.2.1; Affinity of RK graphics with art of XII.3.16 Early paintings of RK and figurative symbolism of XV.1.21 The Blue Mouse (1906) Description of manuscript at auction VIII.1.26-27 At A.B.A. Book Fair, Chicago, 1985 XIII.3.22 Facsimile edition contemplated by Stanley XIX.1.12 Boni, Charles: Paper Books (1929-31) RK designs for II.2.4; X.4.15-17 XII.1.28 **Bookplates** The Bookplates & Marks of RK (1929), review of, 1930 XVI.4.24-25 "The Bookplates of RK" (1936) XIII.2.1-6 1976 Bicentennial Year Book of the American Society of Bookplate Collectors and Designers Article about RK by Jones in III.4.22 Boudin, Leonard B. In memoriam XVI.4.36 Brazil RK article re Brazil and Vargas (Summer 1938) X.2.10-21 (RK there after coup, representing the National Committee for People's Rights and the Joint Committee for the Defense of the Brazilian People) Visit to, by Evelyn Cooper after WWII XI.3.13-16 Painting, and preparatory sketch for coffee industry advertisement (1945) XI.4.20-23 The Bridge of San Luis Rey Deluxe edition, never issued XIII.2.19; XVI.1.33-34 Charles Bruning Company

XII.4.19-21

XVI.4.6

RK design for Christmas 1944 paying tribute to the

American Railroads

RK drawing for

Bunche, Ralph	*****
Solicited comment of, on occasion of RK 81st birthday	XIV.1.4
Calapai, Leterio The Rockwell Kent Studio (1980 wood engraving) Article re (Journal of The Print World, Spring 1984) Retrospective in Rome funded by Italian government 1974 exhibition of RK prints at Workshop Studio of See Posthumous Printings of RK Artwork	XII.4.14 VII.3.12,23 XI.1.12 XIII.2.23 I.3.8
Canadian "Group of Seven" painters	XII.1.1-7
Lismer, Arthur, drawing by, of Governor General of Canada presenting RK with "The Arctic Medal" See Harris, Lawren	XII.1.2
Candide (Random House, 1928) Historic collaboration of Bennett Cerf, Elmer Adler, and RK,	XVII.2.32
Story of RK drawings for, suppressed, illustrated	II.4.1-3 III.2.7-9
Cape Cinema in Dennis, Massachusetts RK-Jo Mielziner mural Restoration of Photographic documentation of 60th Birthday of, celebrated	VII.3.6 VIII.3.14; IX.3.20; XI.2.8-10 IX.2.21 XVII.3.29-30
Cape Museum of Fine Arts moves to 26-acre arts compound including RK drawings for, illustrated	XIV.4.22 XX.1.11
Cartoons drawing humor from RK's life and artwork "Moby-Kent"	XVI.1.30-31 XX.1.10
Casanova (The Memoirs of Jacques Casanova de Seingalt) (Aventuros, 1925) Restrikes (ed. 200) from the original copper plates included in original issues of <i>The Kent Collector</i> Frontispiece from	
Volume I Volume II	I.3.insert I.4.insert
Volume III	II.1.insert
Volume IV	II.2.insert II.3.insert
Volume V Volume VI	II.4.insert
Volume VII	III.1.insert
Volume VIII	III.2.insert
Volume IX	III.3.insert
Volume X	III.4.insert
Volume XI	IV.1.insert
Volume XII	IV.2.insert
Association of Egmont Arens with publication of	XVII.1.7

Ceramic Dove airmail rubber stamp (circa 1953) VI.1.13; VI.2.20 Cerf. Bennett II.4.1 See Random House See also Candide Chaplin, Charles V.4.8 RK reference to appointment with, circa 1934 XIX.3.14 Chappell, George RK collaboration with, for Life magazine drawings not used in A Basket of Poses XV.2.23-26; XV.3.31 Charlotte Letter of RK reminiscences from Charlotte Osborne, subject of 1934 lithograph III.3.4 Chase Brass & Copper, Westbury, Connecticut RK designs for Advertisement illustrating cigarette box, wine cooler, and coasters IV.1.12 Chromium Brass Box (mid 1930s) Woman with hands outstretched X.2.32Chicago Tribune RK drawings for IV.1.14; XVI.4.8 Christmas Cards Exhibition on loan from The RK Legacies at Lake Placid School of Art Gallery, 1977 "A.D. 1977. Rockwell Kent Christmas Cards" (LC 77-18429) IV.3.12 Ciardi, John Solicited comment of, on occasion of RK 81st birthday XIV.1.4 Coal Harry Brenner, Coal Miner, in collection of Chessie System Railroads XII.2.22 Paintings of RK for Bituminous Coal Institute XVI.4.16; XVII.3.38; XVIII.3.21 Colby College Art Museum Acquisition of two RK Monhegan oils IX.4.19 Columbia University Early RK publication (1903) with RK drawings Of Catalogue of the Second Annual Exhibition of The Deaum Arts Society School of Architecture XIII.2.16 Acquisition of over 3800 pieces of RK artwork by I.3.4 See Lamont, Corliss See also Lohf, Kenneth A.

Commercial Art

Article by RK on non-existence of, and responses to article from others (reprinted from

Professional Art Quarterly, June 1936)

See Illustration Art of RK

See also American Export Lines

See also Advertising Art of RK

Congressional "Red-Baiting"

House Committee on Un-American Activities

RK charged as Communist before Congressman

Martin Dies, 1939 XVI.2.32; XVII.2.16

Permanent Senate Subcommittee on Investigations chaired

by Joseph McCarthy

RK appearance before, 1953 [along with

Hellman and Dorothy Parker] XVI.2.35-36; XVII.3.12

XVI.4.5-11

Covarubbias, Miguel

Caricature of RK by, in National Portrait Gallery exhibit XI.4.1

Daniel, Charles

First dealer of RK artwork XX.3.20

VII.4.13-14 Direction (cutter RK took to Greenland in 1929) I.4.1-4

1967 article from Cruising Club News re

Saga of Direction – The First 50 Years by

Charles H. Vilas (1978) II.3.4-5; V.1.14; V.2.14-15

Nautical Quarterly (Spring 1981), article re VIII.1.29

Vilas, Charles and Margaret, owners of IX.4.6-7,9; X.1.12-13; XII.3.24; XIII.3.11-15

Possession of, taken by Associated Marine Institutes in

Florida XI.1.23; XI.2.17

Arthur S. Allen, Sr., owner of XII.2.18 Restoration of; Possession by Charleston Marine Institute XIII.3.14-15

Documentary of life of RK

See This Is My Own

Doubleday Book Company

Design by RK for anniversary of, 1936 and 1986 XIII.2.23

DuBois, W.E.B.

Statement praising RK courage to speak peace to Soviet and

East bloc peoples (from Mainstream, April 1961) XV.3.15

Chairman of Peace Information Center, headquarters

for Stockholm Peace Appeal XVI.2.33

Emerson, Ralph Waldo

Influence of essays on RK XIII.1.6; XV.1.18

RK on role assigned to culture by XV.3.10

Evergood, Philip See Greenland

*** ***********************************	
Exhibitions of RK artwork (exclusive, one-man shows)	
Clausen Galleries, New York	
Monhegan Paintings, 1907	IV.3.9,26
M. Knoedler & Co., 1919 ("Alaska Drawings")	I.1.6; XVII.1.5
M. Knoedler & Co., 1920 ("The Alaska Paintings of RK")	II.1.12
Weyhe Gallery, 1930 (Moby Dick drawings)	III.4.11
Art Gallery of Ontario, Toronto, 1934	XII.1.1,3-6
Syracuse Museum of Fine Art, 1937 ("RK")	XX.1.9
Wildenstein Galleries, 1942 ("Know and Defend America",	
40 paintings")	XVI.2.14
Pushkin Museum, Moscow, 1957-58	XV.3.4
Soviet Academy of Art, 1960	XV.4.16
Harbor Gallery, 1966	XII.1.14
Larcada Gallery, 1966	XII.1.14
The Hyde Collection, Glens Falls, 1974	I.2.4; XII.1.14
Bowdoin College Art Museum, Maine, 1969 ("RK" The	1.2. 1, 11111111
Early Years")	XII.4.11
World Trade Center, NY City, 1975	I.4.7; XII.1.13
Mitchell Museum, Mt. Vernon, Illinois, 1976	III.2.11
Bethel Gallery, Connecticut, 1976	III.3.10
Farnsworth Museum, Maine, 1977	IV.1.20; IV.3.11
Hammer Galleries, 1977 ("RK's World")	III.4.22-23; XII.1.14
Lake Placid Assn for Music, Drama & Art, 1977	I.4.7; II.1.1; IV.2.18; XII.1.14
Frasers Stable Gallery, Washington, D.C., 1977 ("RK:	1. 1.7, 11.1.1, 1 v.2.10, 2111.1.1
Paintings from the Oak Ridge Collection")	IV.4.24,29
Bethesda Art Gallery, 1978	IV.4.29
100 th Anniversary of RK's birth, 1982:	14.1.29
Swarthmore College	VIII.4.1-4
SUNY-Plattsburgh Museum	IX.3.4-6
New York Public Library	IX.3.14-15,25
SUNY-Binghamton	IX.3.24; IX.2.26
Newark Public Library	IX.4.11,13
Mississippi Museum of Art, Jackson	IX.4.31
Pushkin Art Museum, Spring 1983	X.2.22
Schenectady Museum (Summer 1983)	X.2.24
SUNY-Plattsburgh Museum, 1984, photographs	XI.1.16-17; XI.2.11-14
Harbor Gallery, 1984 (see Schneiderman)	XI.2.32
Kennedy Galleries, 1984	XI.3.19
Santa Barbara Museum, 1985 (traveling exhibit "An	111.0.13
Enkindled Eye")	
Review of, in Artweek	XII.3.17-19
Other Reviews of	XII.4.5-10
Rolla Fine Arts Museum, Missouri, 1985	XII.1.19-20,29
SUNY-Plattsburgh Museum, 1987 (traveling exhibit	
"Designs for a Modern World")	XII.3.20-21; XIV.1.24
2 Joseph Lot Willowskii ii oliw)	

Columbia University "Designs for Living: The Decorative Arts	***************
of RK", 1987	XIII.4.25; XIV.1.8-9
Associated American Artists, 1987	XIV.1.10
Dalhousie Art Gallery, Halifax, Nova Scotia, 1987	WW 1 16 00
(traveling exhibit "RK, The Newfoundland Work") ACA Galleries, 1989 ("RK: A Comprehensive Exhibition")	XV.1.16-23
Review of	XV.4.41-43
Associated American Artists, 1990 ("The Prints of RK")	
Review of	XVII.3.20-21
Checklist of works exhibited	XVII.3.22-28
Louis Newman Gallery, 1992	*****
Review of	XIX.2.9-11
Minnesota Museum of Art, St. Paul, 1992	XIX.2.12
Minnesota Center for Book Arts, Minneapolis, 1992	XIX.2.12
Atea Ring Gallery, Essex, NY, 1993	XX.1.15
Review of	XX.2.10,14
Silkeborg Kunstnerhus, Denmark in association with Wien Fine Art, NY 1992, in Denmark ("Rockwell Kent in	
Greenland")	XX.1.15
Exhibition brochure of	XX.2.insert
Discoveries resulting from	XX.3.3-13
Explorers Club	
46 th Annual Dinner, 1950	
RK drawing for menu cover, illustrated	III.2.cover
See Awards	
Farnsworth Museum, Maine	
Controversy over RK offer to donate artwork to	XII.4.11-12
Purchase of RK Monhegan painting Lone Rock and Sea	IV.3.11
8. I 8	
Forest Fire Fighters Service (U.S. Office of Civilian Defense)	
RK design for government poster (Fire!)	XVI.2.19
1 , ,	
Freuchen, Peter	
Third marriage of, at Asgaard	V.4.9-13
Eskimo (New York, 1931), RK dustjacket for	XII.2.29
It's All Adventure (New York, 1938), excerpt re RK	I.4.13
Frost, Robert	
Reference to "Moby Dick by RK" in writing of	III.4.1
General Electric	
1939/40 World's Fair mural by RK and Greenland	
promotional photos of RK	X.2.24
The Golden Chain (1922)	I.2.7
One of 8 copies in U. of Texas, Austin	
Donor Adriane Homer Goldstone, In Memoriam	**** 0 10 11
	IV.2.10-11
One of 8 copies donated to Columbia University by Corliss	
	IV.2.10-11 I.4.8 XVI.1.45

Gorton, John, Director of the Rockwell Kent Legacies In memoriam See The Rockwell Kent Legacies	VII.1.17-19,23	
Gorton, Sally Kent RK Gallery dedication speech	V.2.13	
Received Distinguished Service Award from SUNY-Plattsburgh See The Rockwell Kent Legacies	XII.4.13	
Greenland		
Exhibition of Kent's photographs planned with Hammer		
Gallery, 1979	V.3.32	
Gordon Kent's Diary, 1934 Part I	VII.3.1-5	
Gordon Kent's Diary, 1934 Part II	VII.4.1-7	
Gordon Kent's Diary, 1934 Part III	VIII.1.1-9	
Stamps of, designed by RK	VII.3.8-9,15-16	
Greenland Journal (1962), review of, by Philip Evergood RK 1929 letter to Governor Petersen of South Greenland	XIII.3.2-6	
re disposal of <i>Direction</i> and utensils salvaged	XII.2.18	
RK Last Will and Testament from (1934), reproduced	II.2.6	
35mm film taken by RK, in need of editing	XIV.4.24	
Igdlorssuit, RK and	XX.3.3-13	
Checks with RK artwork for payment to Salamina,		
discovery of	XX.3.6-9	
Watercolor <i>God Bless Greenland</i> dedicated to Janus Sorenson,	XXX 0 10 10	
discovery of See Direction	XX.3.12-13	
See Direction		
Gropper, William		
Letter to George Spector in praise of RK	I.4.9	
Cartoon of RK	XVIII.2.16	
Hardy, Thomas		
Affinity between RK artwork and harsh, prophetic nature	10 6 11/0 5 6	
of landscape of	I.2.6; IX.2.5-6	
Hart, Horace	V.1.12; VI.2.24	
Hart, Leo, Printing House of (in Rochester, N.Y.) See <u>Venus and Adonis</u>	V.1.1-11	
Hartley, Marsden RK correspondence with	XIX.3.8-13	
Hallman I illian		
Hellman, Lillian Wotch on the Phine (1042)		
Watch on the Rhine (1942) RK frontispiece and cover for varient submitted to		
RK frontispiece and cover for, variant submitted to Office of War Information as poster design	XVI.2.15	
See Congressional "Red-Baiting"	1 X V 1.2.1 J	
See Congressional Rea Dairing		

Henri, Robert (Robert Henry Cozad) Article detailing Ohio family origins of XVI.1.19-20 RK letter re Eurasian appearance of Henri XVI.1.21 Written observations about RK XIII.1.7 Philosophy of art XIII.1.11 Hound & Horn See Kirstein, Lincoln Harris, Lawren (one of Candian "Group of Seven") Winnipeg, Manitoba exhibition (1983) X.1.11 Hogarth, Jr. (RK pseudonym) "Alias Kent" by Hogarth, Jr. (from The Colophon, Spring 1933) I.2.7; XIII.4.1-7 Egmont Arens and A Basket of Poses XVII.1.8 Hughes, Langston Admiration of RK and praise for Greenland Journal noted in letters to Thompson, 1963 XIX.3.15 Humanism and RK artwork and activism XIII.1.1-4 Humanist Society of New York XIV.2.12 Humor or RK Reflections of George Putnam about RK as youthful prankster XIV.2.3-7; XIV.4.5 Reflections of Newfoundland Premier Smallwood XV.1.3-15 RK pranks and plots with Putnam XIX.3.3-5 RK in "costume" at New York School of Art party XIX.3.6-7 RK plays imposter-waiter in story related by Ward Ritchie (reprinted from *The Phi Gamma Delta*, April 1934) XIX.3.13-14 See Hogarth, Jr. Illustration Art of RK Preparation by Will Ross of index to magazine illustrations of RK XVI.1.35; XVI.2.43; XVI.3.18-22; XVII.1.25-27; XVII.2.34; XVII.3.37 The Publishers Weekly advertisements for books with RK drawings XVI.4.20-23 "RK Illustrator" by Egmont Arens (1933) XVII.1.5-10 Merits of RK as illustrator discussed XVII.1.11 "RK's Illustrations to Moby-Dick" by Henry Adams XIX.1.3-8; XIX.2.3-8 Numerous dust jackets and magazine covers with RK artwork XVII.1.15-20,25,27 See Advertising Art of RK See also American Export Lines See also <u>Illustrations</u> See also Beowulf; The Blue Mouse; Candide; Casanova; The Golden Chain; The Jewel; Leaves of Grass; To Thee!; Venus and Adonis

Illustrations (The Illustrations of RK) Ed. Fridolf Johnson (Dover, 1976) III.2.insert,3; IV.2.16 Incorporation (Rockwell Kent, Inc.) VII.2.1-7; XVI.1.18; XIX.3.4-5 Logo of, illustrated VII.2.7 International Longshoremen's and Warehousemen's Union (San Francisco) (ILWU) VI.1.1-17 RK-Morris Watson and RK-Alvah Bessie correspondence VI.1.10-16 RK cover for book The ILWU Story VI.1.3,7,14-16 Two discovered drawings by RK used in 1947 Report of Officers of VII.2.25-26 RK poster design for (circa 1943) XVI.2.16 Dues book affixed with RK designed poster stamp XIX.1.10 International Workers Order XVI.2.34-35 "RK and the International Workers Order" by Arthur J. Sabin XX.1.3-4 RK joins in 1939 at age of 57 XX.1.3 RK as president of, 1944-53 XX.1.3 Dissolution of, ordered by New York Supreme Court XVI.2.34 Red Scare in Court: New York Versus the International Workers Order by Arthur Sabin (1993), review of XX.2.11-12,20 Ireland (Donegal, 1926) Legacy of RK in XVI.1.5-10 RK return visit to, in 1958 XVI.1.9 Photographs of RK from XVI.1.9 It's Me O Lord (1955) Sally Kent Gorton reminiscences re writing by RK of I.3.5-6 Discussion whether to create a paperback edition of; reprint of III.3.7; IV.2.13-14 Moyllus alphabet used for lettering on dust jacket and chapter headings Original letterer reminisces about RK and job of lettering XV.4.36-37 The Jewel (1917) Manuscript of, auctioned at Sotheby's (11/24/81) VIII.3.17-20 Facsimile edition of 500 announced and described XVI.2.51; XVI.4.33 XVIII.4.6-11 **Baxter Society** Receives grant to assist in publication of The Jewel XVII.2.31 History of XVIII.4.6-8 Hildegarde Hirsch XVIII.4.8-11 Reviews of XVIII.4.11-12 Johnson, Fridolf In memoriam XV.3.47 See Anthology See also Illustrations

Jones, Dan Burne Artwork by IX.3.10 Participation in RK 81st birthday project XIV.1.2 Poem written by, as tribute to RK II.1.17 See The Prints of RK: A Catalogue Raisonné Kahn, Albert E. The Matusow Affair XIII.4.12-13 Fight against dissolution of IWO XIII.4.13 A primary framer of Stockholm Peace Appeal XVI.2.34 Kent, Rockwell Interviews of X.3.1-7 First interview (1910) Radio interview (9/12/57) XVIII.3.3-8 Photographs of I.2.insert; III.1.cover; XIV.1.cover; XIV.4.7 XVI.1.9,18,36; XVIII.2.4,14; XVIII.3.3; XIX.3.3; XIX.3.6-7 With Sally in Moscow XV.3.14; XV.4.14,39 In Greenland XX.3.4-5 Notion of people's art as mirror to life XIV.1.5; XV.3.10-11 Poem about, by Gil Williams (1966) I.2.8 Year spent in Minnesota, 1912-13 XVIII.2.3-6 Article providing overview of life of "The Heroic Landscape" (from New England Monthly, June 1990) XVIII.4.3-5,20 Kent family Kent, Gordon Diary Notes from Greenland, 1934 VII.3.1-5; VII.4.1-7 Kent III, Rockwell (son of RK) XI.2.23; XII.3.6 In memoriam XIII.1.23-24 Memorial service for, 1986 XIII.1.20-22 See Alaska (Fox Island) Kent, R. Clay Testimonial to RK upon 100th anniversary of RK birth IX.1.5-6 Pearce, Ellen (granddaughter of RK) XII.1.29; XII.2.24 Stoddard, Alice Kent (first cousin of RK) XII.1.9 Coane, Kathleen Finney (granddaughter of RK) IV.3.13 Finney, Kathleen Kent (daughter of RK) IV.3.36 Kent, Kathleen Whiting (first sife of RK) 1917 letter from, to housekeeper XVI.3.16 100th birthday celebration for and overview of life of XVII.2.23-28 Obituary from Vermont's Valley Voice XVII.3.34 Kent, Chris (grandson of RK) XVII.1.21 The Kent Collector Celebration planned for 20th anniversary of XX.1.20; XX.2.20

13

XX.3.24

King, Congressman Carleton Controversy with RK over 50 th anniversary of Russian Revolution, 1967 exhibition at Plattsburgh State University	VII.2.8-16
Kirstein, Lincoln Hound & Horn, RK artwork for	IX.4.22
Knoedler Gallery exhibitions	VII.2.2-7
Lady Chatterly's Lover RK drawing used in privately printed 1930 edition of	XI.3.25-28
Lamont, Corliss Memoirs <u>Yes to Life</u> published Tribute to RK Speech of, to Friends of Columbia University Libraries Speaker at Carnegie Hall rally, 1958 American Humanist Association RK painting <i>To The Universe</i> requested by Lamont for "Dear Corliss" Letters from Prominent Persons	VIII.3.19 IX.1.11 I.3.1-4 XV.3.9 XVI.1.3 XVIII.4.14
Lamont, Helen Lamb In memoriam	II.2.9
Lacarda, Richard (dealer of RK artwork) Major auction sale, 1977, of RK artwork and books In memoriam	IV.3.19-25 X.2.31
Leaves of Grass (1936) Overview of artistic merits of RK drawings for See Lohf, Kenneth A. See also Whitman, Walt	XVII.1.12
Lecturer Columbia [Artists] Lecture Bureau brochure for two RK lectures: "Art and Democracy" and "This Is My Own" Story of missed RK lecture appearance in Salt Lake City, 1933 (subject: "In Defense of True Art") Publicity flyer for, with RK photograph RK lectures in California, newspaper accounts of listed "Art is for Everyone", text of RK lecture (12/8/36)	XVI.1.25-28 XVIII.1.3-6 XVIII.1.16-17 XVIII.2.17 XVIII.3.9-12
Leslie, Dr. Robert L. In memoriam (1987, age 101); largely responsible for publication of 12 volume edition of Memoirs of Jacques Casanova de Seingalt	XIV.1.25-26
Library of Congress Purchase from Associated American Artists of large group of RK prints/drawings	IV.1.20

Logos designed by RK For publishers, presses, and periodicals II.2.4-5 For Daniel Gallery, 1913 XX.3.20 Lohf, Kenneth A. (Librarian, Rare Books and Manuscripts, Columbia University) Columbia University Libraries Gifts to, of Candide owned by Adler and Cerf II.4.1-3Exhibition of II.4.15 Gifts to, of 127 drawings by RK for Leaves of Grass III.3.1 Retirement of Lohf from XIX.3.20 Lowenthal, William Random reminiscences re uncle Arthur Lowenthal, RK, Elmer Adler, Alfred Knopf, Carl Vanvechten, and H.L. Mencken XV.1.31; XVI.1.32 RK design for emblems for committee in support of loyalists during Spanish Civil War, given to mother of XX.1.13 MacLeish, Archibald Solicited comment of, on occasion of RK 81st birthday XIV.1.3 Marcus & Co., Jewelers R.K. artwork for, illustrated XII.2.30 List of drawings for, as appearing in Vanity Fair I.1.7-8 Marshall Field & Co. Drawing for the department store, 1928 XI.3.cover; XVI.4.37 Mauldin, Bill Interviews RK at military camp, 1942 XII.2.20 McCarthy, Joseph See Congressional "Red-Baiting" The Memoirs of Jacques Casanova de Seingalt See Casanova Michaelangelo RK version of Sistine Chapel's "The Creation of Man" used in 1942 drawing for proposed government poster XVI.2.18 Mitford, Jessica Solicited comment of, on occasion of RK 81st birthday XIV.1.5 Moby Dick Introduction of Melville to Soviet Union III.4.14 Project with Knopf not initiated III.4.1.11 History of 19th and 20th Century editions of IV.4.1-3

IV.4.11-12; XIX.1.3;

Revival of interest in, on screen and in print

	VIV 2 2 4
TI' CI I I D COI'	XIX.2.3-4
History of Lakeside Press of Chicago project	III.4.1-6,13-17; IV.4.4-10
RK-W.A. Kittredge correspondence	III.4.7-10
RK-Lakeside Press correspondence	IV.4.16-20
Unused RK drawings for	IV.4.4-10
Use by RK of photographs of naturalist Dr. Robert	W 4.5.6
Cushman Murphy	III.4.5-6
Printers proofs, printed by photolithography, of all the	VIII 1 22
illustrations and decorations from, at Christie's	XII.1.23
RK-Random House correspondence	IV.4.20-22
"RK's Illustrations to Moby-Dick" by Henry Adams	XIX.1.3-8; XIX.2.3-8
Life and writings of Melville, overview of	XIX.1.3-8
Book of Month Club, News Release of (1930)	III.4.12
Select bibliography of translations of	IV.4.12-15
Reminiscences of Egmont Arens re making of drawings for	XVII.1.7
M. I	
Monhegan	VIV 4 22
Reminiscences of Kathleen Kent re RK on	XIV.4.23
Reflections of Jones re RK on	IV.3.6-10
House built by RK for his mother at Lobster Cove (1906)	VII.4.12
RK life on	X.3.2-7; XIV.4.3-8
RK reminiscences of, 1970	XI.4.9-10
RK's house on Horn's Hill (1908), drawing of	XI.4.10
History and description of, by Anne Hubert	III.3.9-10; XIV.4.9-18
Reminiscences of Sally Gorton on return to, 1947-1953	IV.3.1-3
Reminiscences of Frederic Dorr Steele about RK and	VIII 2 7 0
Bellows on	XIII.2.7-8
1909 poster designed by RK for concert at his mother's	D/ 2 14 15
house, illustrated	IV.3.14-15
Reflections of Jamie Wyeth re RK on	XIV.4.19-20
Morgan Library, New York City	
RK design for printers mark used by Pynson Printers in	
wooden molding of west wall of an exhibition	
<u> </u>	III 2 10
room in	III.3.19
Murals by RK	VI.4.1-8; VII.1.3-16
A Chronology of	VII.1.1-2
Post Office mural (1937)	, 11.11.1 2
RK receives commission for	XVII.2.11-12
Article from <i>The New Masses</i> about	VII.1.9-16
Study for, discovered	X.3.20
Message of freedom relating to Puerto	11.3.20
Rico and controversy generated over	XVI.2.30-31; XVII.2.12-15
Will Ross correspondence with General Services	
Administration re conservation of	XX.2.13-14
GE mural reproduced in color	VII.1.cover
House Interstate and Foreign Commerce Committee Room	. 11.1.00 (01
(transportation mural) (1944)	
"Discovery" of, in 1978	V.2.19
Article about in <i>The New York Times</i>	V.3.end

Museum of Modern Art exhibits RK paintings II.4.5; XII.3.18; XVII.1.29 Mysticism and RK XIII.1.1-18 National Council of American-Soviet Friendship Rally at Carnegie Hall, 1958, under auspices of XV.3.9 RK speech, November 1957, under auspices of Chicago Council of American-Soviet Friendship XV.3.6 1964 appeal letter by RK, Chairman of XV.4.18 National Emergency Civil Liberties Committee 1987 Petition to U.S. President XIII.4.27 Newfoundland Kent house in Brigus XI.1.9-11; XV.1.24-26 Wood engraving of, by Siri Beckman XI.1.11; XI.4.15 Exhibition of RK artwork of, at Dalhousie Art Gallery, Halifax, Nova Scotia (1987, traveling) Preparations for XI.3.17; XIII.2.15; XIII.3.18 Reviews of XIV.1.6-7; XV.1.16-23 German spy story, invention of XIV.2.12 RK deportation of 1915, as related in humorous detail by Premier Smallwood in 1968 XV.1.3-15 Amusing anecdote re RK behavior precipitation deportation XIX.3.14 Return of RK to, in 1968 XIV.2.12; XV.1.3-15 RK-Spector correspondence re XV.1.27-29 Excerpt from After Long Years X.1.24 V.2.1-8; XVII.2.20 The New Masses, checklist of RK contributions to RK drawing for cover (5/18/37), illustrated XI.4.cover The New York Times List of NYT articles about RK XII.1.10-11 RK Greenland drawing used in review of Arctic Dreams by Barry Lopez XII.4.29-30 Nietzsche, Friedrich Art of RK and affinities with philosophy of XV.1.19 Night Watch "Ingoclad" decorative reproduction of, in early 1930s by Ingersoll Steel & Disc co. VIII.2.1-5; IV.3.11 N by E (1930) RK letter discussing own prose style in X.4.6-7Reprint of, by Wesleyan University Press IV.4.29 Egmont Arens and origins of title for **XVII.1.8** Egmont Arens critical of grey ink used for illustrations in deluxe edition of **XVII.1.8**

Paintings by RK Illustrations of America XX.3.17 A Mother and Her Sons V.1.18 Voyagers [Alaska] II.4.5: IX.1.24 Sermilik Fjord, Greenland XIII.1.32 Asgaard Jerseys XII.3.15 Memorial Day, Monhegan XII.3.16 The Strand, Igdlorssuit XII.4.6 Kingsuak (Greenland) XII.4.10 Wreck of the William McKinley IV.3.5 Cranberrying, Monhegan IV.3.28 Monhegan, Maine IV.3.29 Fisherman's Beach, Monhegan IV.3.30 Down to the Sea IV.3.31 Gull Head, Monhegan IV.3.32 Blackhead, Monhegan (1909) XIV.4.2 Blackhead, Monhegan (1950) XIV.4.33 Pastoral XV.1.20 Garden at Oak Ridge, Virginia XIX.2.22 Abandoned Farm, Adirondacks XX.1.9 Winter, Monhegan Island XX.2.5 Greenland Winter XX.2.insert New Fallen Snow, Greenland XX.2.insert *Untitled* (Igdlorssuit Panorama) XX.3.5 Portrait of Kathleen II XIX.1.12 The Shepherd XV.1.21 House of Dread XV.1.23 XV.4.37 Blue Day Asgaard Winter XV.4.52 To The Universe XVI.1.cover Annie McGinley XVI.1.6 Moonshine XVI.1.7 Shipwreck, Coast of Ireland XVI.1.8 Dan Ward's Stack XVI.1.46 (Indian) Summer, Alaska XVI.3.34; XIX.2.14 Adirondacks XVI.3.33 Toilers of the Sea XVII.1.29; XX.2.4 Generator of Jobs XVII.3.38 Light for Tomorrow's Lincoln XVIII.3.21 Denis [Ireland] **XVIII.1.5** Mother and Children **XVIII.2.5** Polar Expedition XVIII.1.7 Ausable River, Winter XVIII.4.5 Painting Stolen, report of Monhegan painting, signed and dated 1910 XVII.3.43

Paul Bunyon by Esther Shephard

See Soviet Union

Large outdoor sign for Upton, Mass., lumber company

Uses RK frontispiece drawing from XIII.1.27; XVIII.2.20

Philately (Stamp Designs) and 1939 Christmas Seal VII.3.7-11 Greenland stamps VII.3.8-9,15-16; XVI.2.9 TB Christmas Seal (1939) VII.3.9-10; XVI.2.12; XVIII.3.13-14 RK commemorative stamp, Spector efforts toward III.3.5.19 Asgaard postage stamp designed by RK as sample of "better" design XIX.1.11 Phillips Collection Restoration of RK paintings in XVI.3.32 Photographer, RK as XI.2.4-7 Photographs taken by RK X.4.1-4; XI.1.15 Article by RK thanking his camera on his travels and discussing utility of photographs (from Camera, Autumn 1938) XVI.1.11-17 Politics of RK (See Activism of RK) Portinari, Joao Candido IX.3.25-26 Portrait of RK by XI.2.cover Self-portrait XI.2.insider cover RK introduction to book about (1940) XI.2.4-7 Portraits of RK, by RK and others IX.1.7-10; XVIII.2.16 Bronze busts by Soviet sculptors of RK and Sally XV.4.23 Poster Arts of RK Article by Eliot Stanley (reprinted from The Journal of Decorative and Propaganda Arts, Spring 1989) XVI.2.5-26 Poster Stamp for Council Against Intolerance in America XVII.3.36-37 Vermont Marble Worker's Strike, RK drawing used on poster for XVIII.2.10 "Save This Right Hand" poster design also used as poster stamp XIX.1.10 Posthumous Examples of RK Artwork I.4.8 Contemplation – Greenland (wood engraving) V.1.13; V.1.24 Madonna and Child (linecut) (ed. 25) VI.2.20 Sled Dog Team at Night (ed. 250) VII.3.21; VII.4.12 Reveries (wood engraving) (ed. 50) II.4.13-14 Listing of Calapai, sole distributor of Greenland Swimmer (ed. 100); Far Horizon (ed. 100); Reveries (ed. 50); Princeton Tiger (ed. 50); Portrait of Me Trapped (ed. 50); Madonna and Child (ed. 25) VIII.4.17,20; XI.1.22 Ceramic Tiles created with RK designs in editions of 100 Portrait of Me (Improved) XIV.4.27; XV.1.33 XV.2.33 Captain Ahab Victory XVI.4.32 Franklin Mint Christmas ornament after RK 1939 Christmas Seal design XVI.4.30

Kent Design, Ltd. Jewelry "Three Faces" produced by Stanley as General Director of See Casanova	XIX.2.insert XIX.2.insert
The Prints of RK: A Catalogue Raisonné by Dan Burn Jones (1975) History of Publication of, announced Reviews of Art in America review Award to Jones for	I.1.4-6 II.2.1-3 II.3.1-4; II.4.9-11; III.2.3 III.1.1-2 II.4.8
Prometheus Unchained Steel plaque reproduction of, manufactured by Joseph T. Ryerson & Son Steel Co.	VIII.2.5
Puerto Rico RK visit to in 1936 RK protests over Ponce Massacre and Campos Trial	XVI.2.29 XVI.2.30
Putnam, George Palmer RK-Putnam correspondence RK as youthful prankster, as related by Marries Amelia Earhart, his second wife See Incorporation (Rockwell Kent, Inc.)	VII.2.4-5 XIV.2.3-7; XIV.4.5 XIX.3.3
Random House Logo designed by RK in 1927 See Candide	II.2.4,7
Rasmussen, Knud RK meets, on boat returning from Greenland, 1929 Descendants of, at Silkeborg Kunstnerhus exhibition in Denmark, 1993	XX.3.4-5 XX.3.3-5
Reminiscences of RK by Helen McLeod- Family Life editor	X.2.8-10
Robeson, Paul Letter from RK to (6/25/45) Letter from Charles Chapin re (10/10/55) Visit to Asgaard; best man at Freuchen wedding ILWU honorary membership award RK telegram to, 9/22/53 Sings at World Congress for Peace in Paris, 1949 Eslanda Robeson speaks at Carnegie Hall rally, 1958	V.4.1-17 V.4.7 V.4.8 V.4.9-13 VI.1.5 VI.1.20 XVI.2.33 XV.3.9
Rockwell Kent Gallery of SUNY-Plattsburgh Museum Letter from Docents to subscribers	V.2.13; IX.4.17-18 IX.1.16-17

Trip to Soviet Union of two docents from Donation of "The Kent Collection" to, by Sally Kent Gorton Paintings listed which are part of Inauguration of, 1989 Conservation of 20 RK paintings at Overview of RK and The Kent Collection Donation of 75 James Fitzgerald paintings, prints, watercolors, and sketches to, by Anne and Edgar Hubert	XI.1.13-14 XII.1.12; XII.4.13 XVI.3.23-27 XVI.3.23 XIV.3.20; XVI.2.45 XIV.3.22-23 XVIII.1.15; XIX.2.24
The Rockwell Kent Legacies (organized July 1973) History and purpose of Contract signed with Knoedler (owner of Hammer Galleries)	I.2.6; IV.1.17 III.1.17
Roosevelt, Franklin D. RK letter to, 1941, urging utilization of American artists against Fascism	XVI.2.13
Ruggles, Carl RK illustrated sheet music for "Toys", a 1924 song by RK letter to Zigrosser re opera of	XX.1.13 XX.1.13
Sacco and Vanzetti Massachusetts removes stigma/disgrace forever from names of	IV.2.11
Salamina Fleischer The Salamina Fund for needy widows and unmarried mothers of the District of Umanak, North Greenland Checks illustrated by RK made to order of	III.3.8 XX.3.6-12
Salamina (1935) Dedication page of original manuscript Facsimile of, reprinted	II.1.9-10
Schneiderman, Dorothy (Harbor Gallery) Exhibition of RK artwork (1984) Vanguard record jacket printers proofs	XI.2.32 XIII.2.20-21
Scribners magazine RK artwork for covers of (1928/29) Including Hemingway's serialized A Farewell to Arms	XI.4.12 XII.4.17
Sloan, John Draws a bookplate for RK, 1910 Praise for RK Monhegan paintings in Clausen Gallery, New York, 1907	IV.2.12 IV.3.9
Soviet Union Listing of 80 RK paintings given by RK to (hereafter referred to as "Russian Gift")	XV.3.16-17

Russian Gift catalogue essay by Andrei Chegodev, translated into English XV.3.18-24; XV.4.3-8 Russian War Relief, RK designed poster for, 1942 XV.4.44; XVI.2.25 RK visits to, dates and occasions listed XV.3.3; XV.4.2 Invitation of Soviet Academy of Arts extended to John and Sally Gorton II.3.9-10 Paintings by RK seen in museums in Kiev (10), Erevan (10), Dilidjan (2), Sally and John Gorton letter re III.3.7 Article by Zagit Davydow from Tashkent IX.3.1-3 Zagit Davydow, correspondence from IX.4.8; X.4.23; XI.4.18-19; XIV.1.11; XV.3.27; XV.4.40; XVI.2.4; XVIII.3.15; XIX.2.15 Description of background and family of XIV.2.10-11 Paintings by RK on view in Hermitage XI.4.17 RK relates story of Russian Gift XII.4.11-12 RK details formalities of Russian Gift, including letter From Khruschev (from *Mainstream*, April 1961) XV.3.10-14 Possible return of Russian Gift for exhibition in U.S. ("Russian Gift Tour") XIII.3.17; XIV.1.11; XIV.3.15-17; XVII.1.28 Involvement of Armand Hammer XIII.33.17; XIV.3.16 Encouragement/support of George Spector XIV.2.25 Letter from West to Soviet Embassy re XIV.3.18 Status report by West re XV.3.25-26 Status reports by Stanley re XIV.3.15-17; XVII.1.28; XIX.1.11-12 Letter from Puskin bureaucrat to Davydow re XVIII.4.13 Press Conference statement by RK upon return from, XV.3.8 10/16/58 RK-Thompson correspondence from 1962 RK trip to XV.4.9-14 Portfolio of cards of RK artwork, in Russian with essay XV.4.25-30 translated into English See National Council of American-Soviet Friendship Spangler, William In memoriam XV.2.9 Spanish Civil War RK as public speaker and artist for Spanish loyalists XVI.2.10 RK gift to American Friends of Spanish democracy XVI.2.29 See Lowenthal, William Spector, George In memoriam; tributes to XIV.2.13-14,24-26 Editor, publisher of *The Kent Collector* I.1 - XIV.2Spector, Gladys Interview with, re origins of *The Kent Collector* XIV.3.4-5 Letters to, in praise of efforts furthering *The Kent Collector* XIV.3.6-14

Stamp designs (See Philately)

Stanley, Eliot H.

Chair, American Steering Committee for Russian Gift Tour

Letters re status of Tour XIV.3.15-17; XVII.1.28

XIX.1.11-12

See Poster Arts of RK See also The Jewel

See also The Blue Mouse

See also Posthumous Examples of RK Artwork

Stewart, Donald Ogden

Reminiscences of RK I.3.6

Stockholm Peace Appeal, 1950

RK as a primary framer of XVI.2.33

Supreme Court of the United States

Right to travel (passport) decision overturns

State Department regulations

The New York Times article re (6/17/58)

Position of RK as plaintiff in

RK explains his position

XVI.2.34-37

XVIII.3.3-5

Legal briefs and oral argument transcript for, in

Landmark Briefs and Arguments of the

Supreme Court of the United States Vol. 53 XX.1.12

Refuses to hear appeal of New York decision liquidating

the International Workers Order XX.1.4

See Boudin, Leonard B.

This is My Own, RK autobiography

Title originates from Sir Walter Scott poem V.3.32; XVI.1.28

This is My Own, feature movie/documentary

by Herbert McCoy, Jr. (1978)

I.3.9; II.2.8; III.2.1-2;
III.4.23; IV.1.insert
V.1.25-26; V.4.18

Reminiscences of film's maker McCoy IX.1.12-13

Thompson, H. Keith (RK literary agent for many years)

Project to celebrate 81st birthday of RK, including assembly

of comments about RK by prominent persons XIV.1.1-5

See American Book Collector

See also Soviet Union

Thoreau, Henry David

Fox Island as RK's Walden Pond XIII.1.7-11; XIII.3.16 RK and Thoreau, similarities of XIII.1.14-17; XV.1.18

Tierra del Fuego RK correspondence with Charles Wellington Furlong, explorer-writer III.2.6 Unpublished research re RK and XV.4.38 Time magazine RK artwork for 5-page advertisement for Time, Inc. XII.1.cover,30; XII.2.cover To Thee! (1946) Unpublished RK drawings for, discovery of XX.3.14-15 Traxel, David V.2.7 Thesis on RK for Ph.D. from U.C., Santa Cruz, 1974 III.1.18 See An American Saga **United American Artists** United American Printmakers Exhibition (1939) **VIII.3.3** See Activism of RK United office & Professional Workers of America, CIO Kent Speech to Third Convention, Chicago 1940 V.2.9 Untermeyer, Louis Poem by RK to (8/7/40) VIII.1.17-20 Praise for RK I.3.2 Vanguard Recording Society Jackets designed by RK for, listing of I.4.5-6: XIII.2.14 Maynard Solomon of, letter from XIII.3.18 Gift to Rockwell Kent Gallery of proofs for, by Thomas Delle Donne XIII.3.23 Gift to Rockwell Kent Gallery of records with RK artwork on jackets by Gladys Spector XV.3.29-30 Unused drawing by RK for jacket of "Carmina Burana" XIII.3.cover Library of, purchased by Omega Record Group XVIII.3.16 Vanity Fair Nomination of RK to VF Hall of Fame June 1923 X.4.11 March 1928 I.3.4 Venus and Adonis, Leo Hart edition, 1931 V.1.1-12

Vermont

Pirated edition of, 1963

Vermont Symphony Orchestra, RK logo design for, circa 1936 XVI.2.12

"RK and the Vermont Worker's Strike" (reprinted from

Egmont Arens analysis of artistic merits of

Archives of American Art Journal, Vol. 29,

Nos. 3 & 4, 1989) XVIII.2.7-16

VI.2.1-12

XVII.1.9

Vernon Kiln dinnerware designed by RK mid-1930s Original copper designs for, melted down during WWII Brief history of Vernon Kilns <u>Versatile Vernon Kilns</u> by Maxine Nelson Counterfeit Moby Dick dish (6" diameter)	XVI.1.22-23 I.3.3; III.4.4 IV.2.20 V.2.22; X.2.32 XIII.1.26
Vietnam War RK gift of \$10,000 of 1967 Lenin Peace Prize money to Women and children of the National Liberation Front of South Vietnam (supported also by the International Red Cross)	IV.4.23-24; XV.4.24; XVI.2.37,55
Viking Press Name and colophon design for, created by RK	II.2.4; XII.4.14
Vilas, Charles H. In memoriam See Direction	XV.4.55
Ward, Lynd Obituary from <i>Chicago Tribune</i> (7/4/85)	XII.2.17
Watson, Forbes RK correspondence with re Post office mural	VII.1.11-15
Wells, Orson Photograph of RK with	XII.1.18
West, Richard Planned catalogue raisonné of RK paintings Article "Rockwell Kent Revisited" in <i>American Art</i> Review (12/77) Status report re Russian Gift Tour Prepares listing of paintings in Russian Gift	I.4.9 IV.4.23 XV.3.25-26 XV.3.16-17
Weyhe Gallery Association of Zigrosser and RK with, and history and closing of	XIX.1.9,12
Whitman, Walt RK meets biographer and disciple of RK drawings for <u>Leaves of Grass</u> match virility, mysticism of	XIII.1.6 XVII.1.13
Wilderness Ward Ritchie edition of Dale Nichols letter to RK re Photograph of original RK diary (in Russia) Egmont Arens proposes book idea when he views Knoedler Exhibition of RK Alaska drawings See William Blake	XII.2.15-16 II.1.9 XVII.1.5-6

Worcester Art Museum	
Five RK watercolors from 1926 trip to western Ireland in	
collection of	XIV.4.25
World Congress for Peace (Paris, 1949)	
RK attends, along with Robeson and DuBois	XVI.2.32-33
Wyeth, Andrew	
1980 letter, praising Traxel's <u>Saga</u>	VII.2.25
Wyeth, Jamie	
1982 note, praising Johnson's Anthology	IX.4.21
Owner of RK's house built at Lobster Cove, Monhegan	IV.3.3
Photograph of house	IV.3.13
Lends support to Russian Gift Tour	XIV.3.16
See Monhegan	
Zigrosser, Carl	I.1.4-5
Reflects on RK's disciplined philosophy	IV.3.8
Obituary from <i>The New York Times</i>	II.4.20
Reminiscence of, by Jones	III.1.3-5
Catalyst for Moby-Dick project	III.4.11