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"The property they purchased for \$5,000 was dilapidated and the buildings, except for the barn he called 'an Adirondack cow-barn Parthenon in wood,' mostly unusable. But it had been carved from the wilderness by human hands and could be brought back to life the same way."  
—from "A 'Humanized Wilderness': Finding Kent at Asgaard" by Mary-Nell Bockman

"Politicians in Puerto Rico took note of the mural and quickly made their displeasure known. What incensed these men was not the message, but the mural itself and its portrayal of Puerto Ricans as Negroes."  
—from "Come Let Us Change Chiefs: The Conclusion of the Post Office Murals Controversy" by Will Ross

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