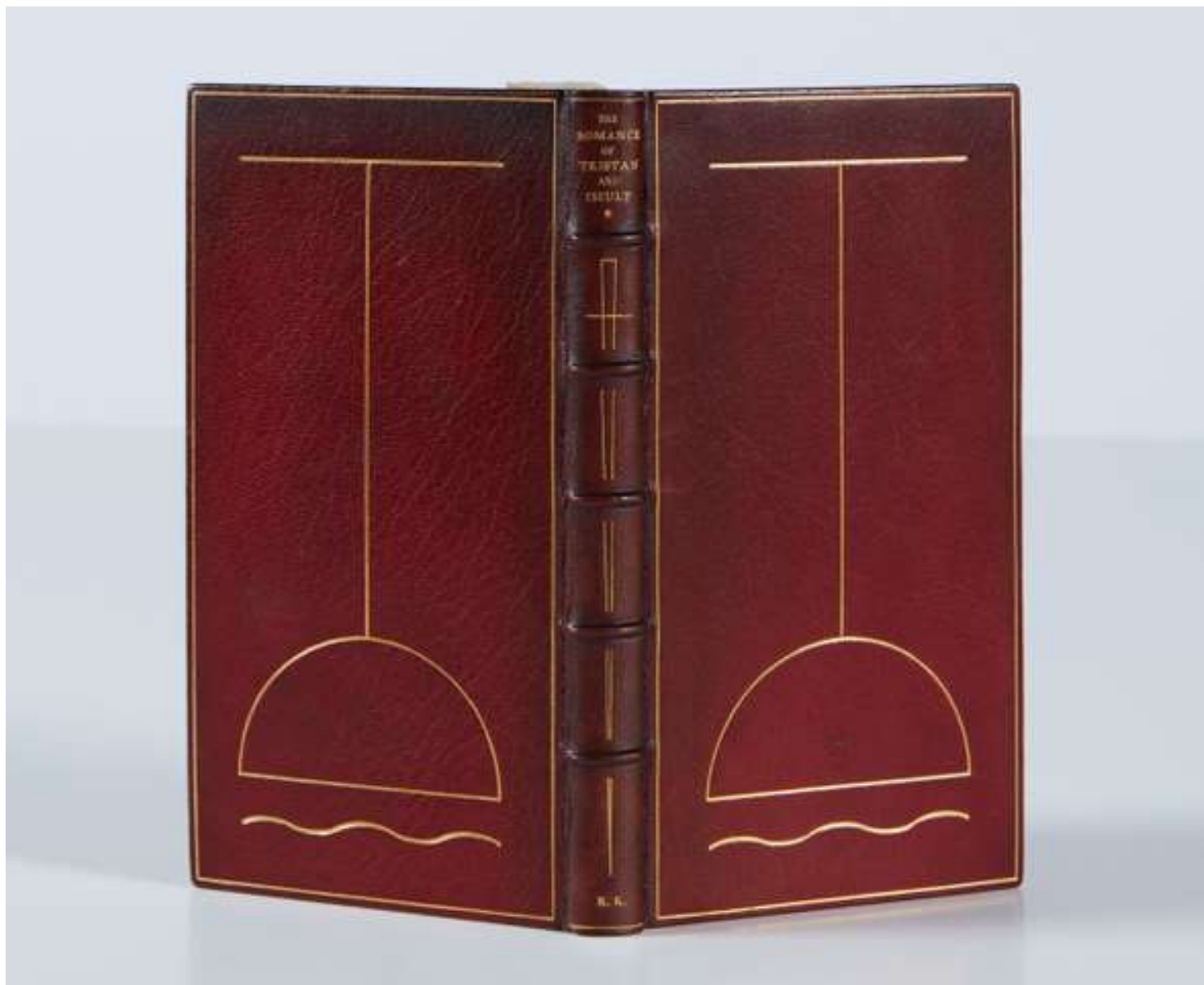


**Addendum to Article “The Romance of Tristan & Isolde” –
featuring additional illustrations**



1 Full Binding

THE ROMANCE
OF
TRISTAN AND ISEULT
RETOLD
BY J. BÉDIER
TRANSLATED INTO ENGLISH
BY H. BELLOC



MOSHER EDITION
MDCCCCXII

**THE ROMANCE OF
TRISTAN AND ISEULT**

RETOLD BY
J. BÉDIER

TRANSLATED INTO ENGLISH
BY
H. BELLOC

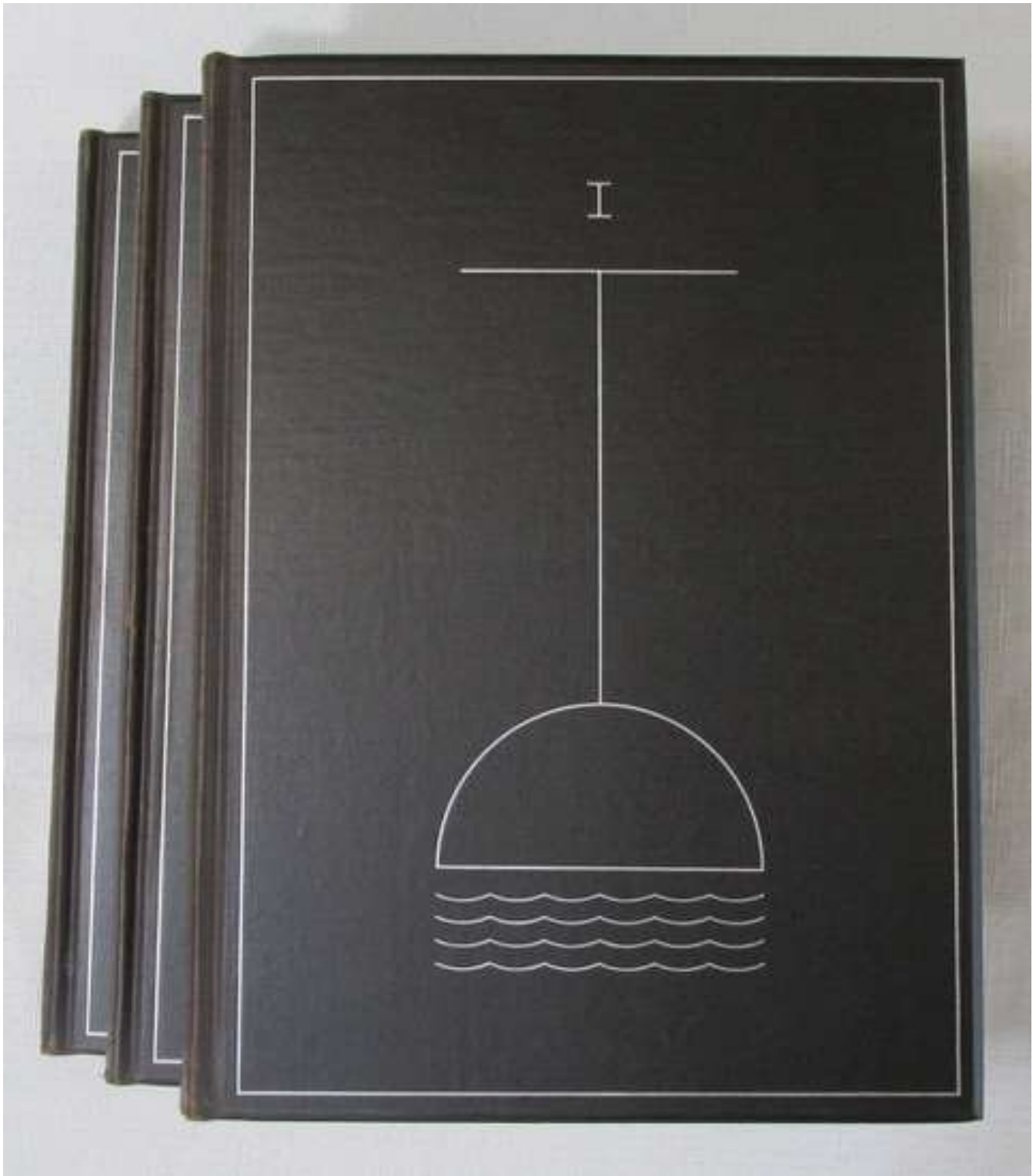


Portland, Maine
THOMAS B. MOSHER
M^dCCCCXXIJ

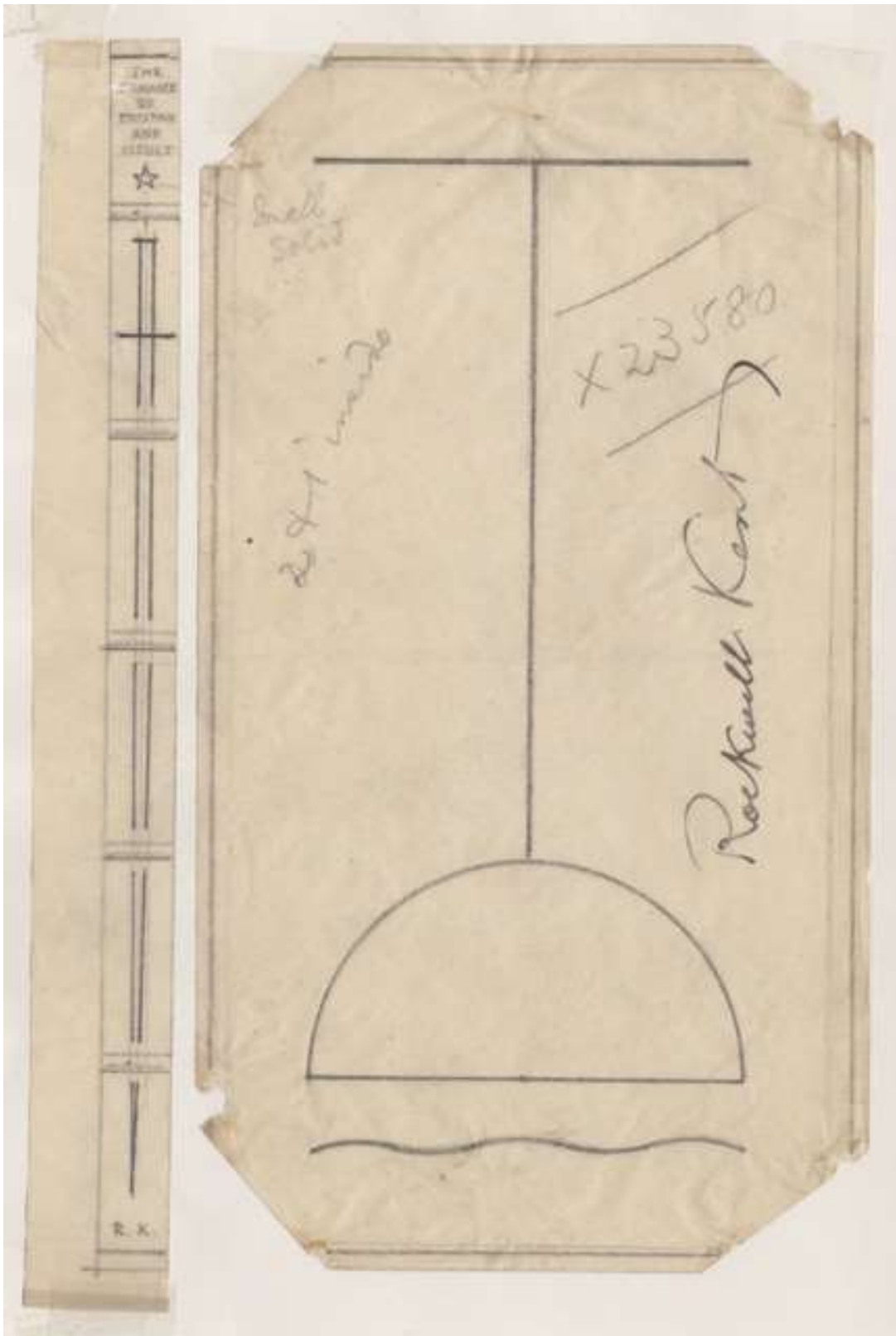
... edition is a
... of Tristan
... the best French
... J. Bédier [illus-
...] Translated into
... London [George
... von Raab [1903,
... VIII: 1-142.)
... on edition there
... published at
... copyright as to the
... every comparable
... with Mr. Lang's
... was originally

... of the work's
... its expression by
... and Iseult, now
... name series that
... many other liter-

3 Original title page from the Mosher publication, excised from the volume in order to insert Kent's title page



4 The great Lakeside Press edition of Moby Dick showing the inverted wine glass design



5 Kent's scale drawings for the spine & covers of the rebound volume, showing the binder's markups

THE
ROMANCE
OF
TRISTAN
AND
ISEULT



10/2

6 Cover from the original Mosher book taken off Frances Kent's copy

new title to come
Scrap old one
full No 21 (niger)

*
*



FRANCES LEE

* H.T. & rough filed *

Return to plate ^{of cover} to W.A.K.

Photo Credits:

1. Bishop Collection – Photo by Molly Swartz
2. Bishop Collection – Photo by Molly Swartz
3. Bishop Collection – Photo by Molly Swartz
4. Bishop Collection – Photo by Molly Swartz
5. Item now in the Bishop Collection, having passed from Scott Ferris to the Mosher Collection
6. Item now in the Bishop Collection, having passed from Scott Ferris to the Mosher Collection
7. Item now in the Bishop Collection, having passed from Scott Ferris to the Mosher Collection

This document ©Phillip R Bishop (www.thomasbirdmosher.net) and the Rockwell Kent Forum (www.rockwellkent.us)
2022